

arch
CONCEPT



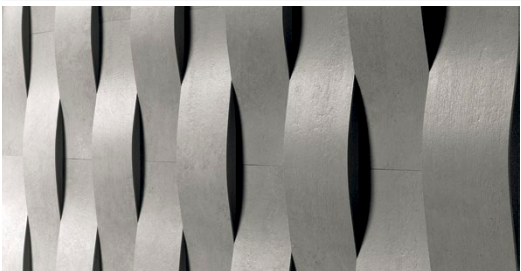
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3 jewelry

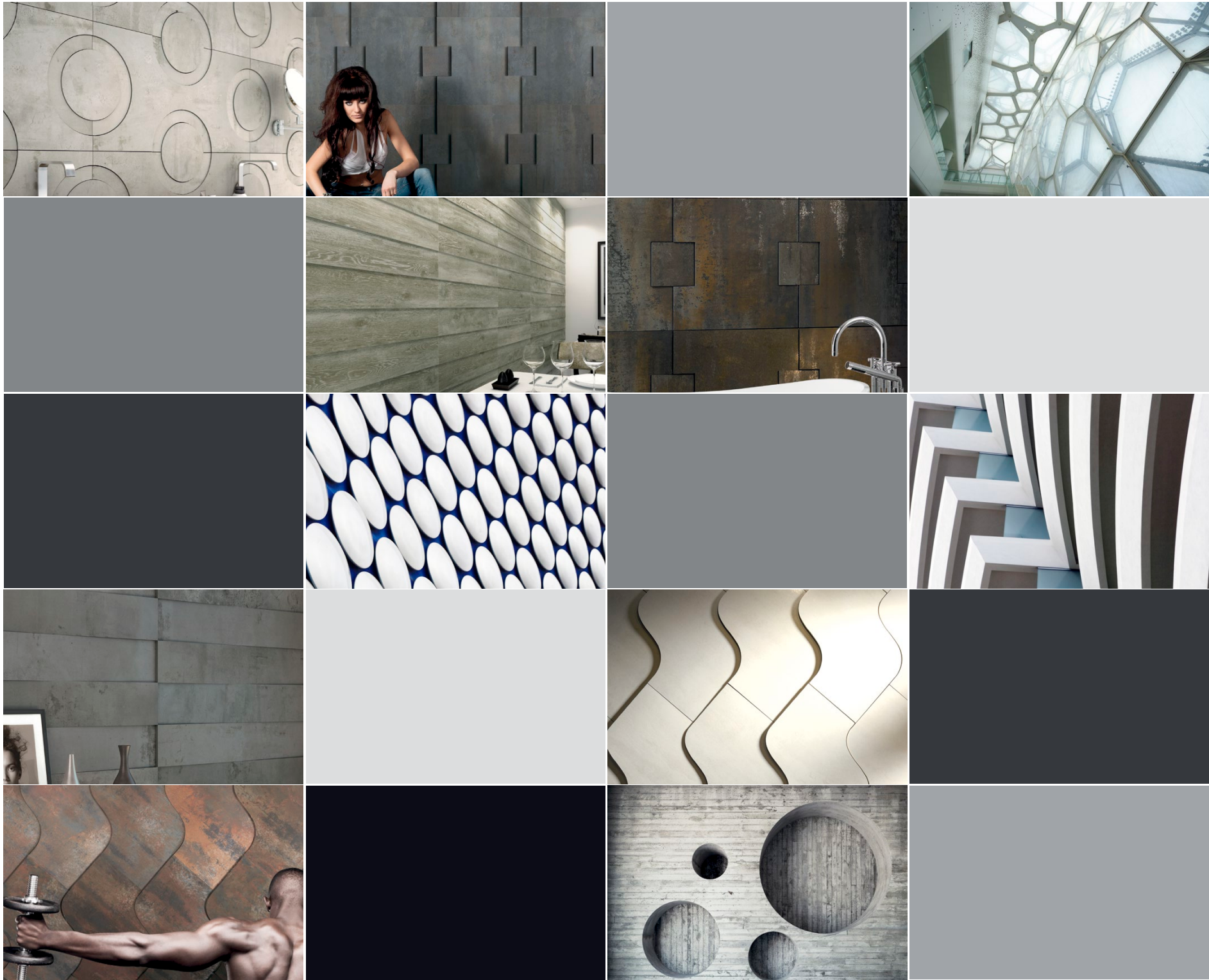
gold
silver

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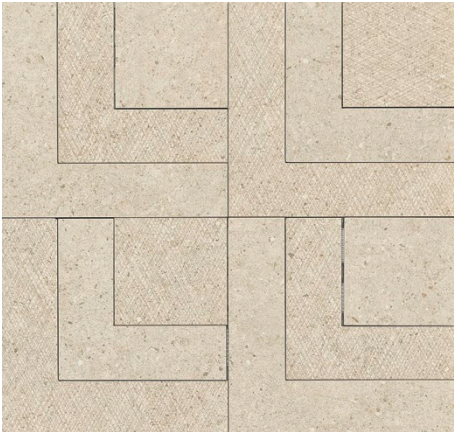
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3D wall decors

NANOCONCEPT 7.0 DECOR RAMP	_006
NANOFUSION 7.0 MOSAICO BRICK	_008
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NANOTERRATEC DIAMOND RAMP	_036
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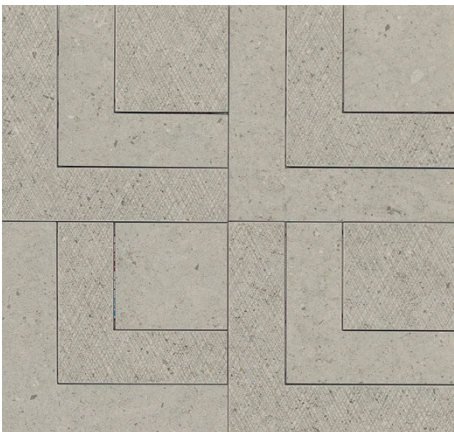
NANOCONCEPT 7.0 DECOR RAMP



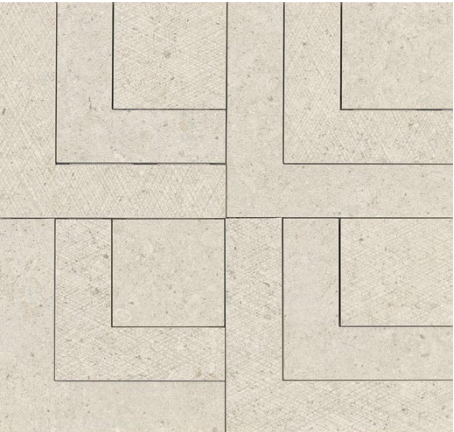
beige



anthracite



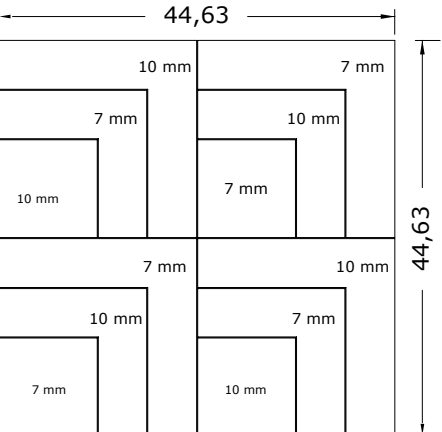
grey



white



black



Nanoconcept 7.0 decor ramp
G-1884
(44,63 x 44,63 cm - 17.57" x 17.57")

* IT IS POSSIBLE TO CUSTOMIZE THIS SHAPE IN OTHER COLLECTIONS FOR MINIMUM ORDERS OF 20 M2. CHECK WITH OUR COMMERCIAL DEPARTMENT.
POSIBILIDAD DE FABRICAR ESTA PIEZA EN OTRAS COLECCIONES A PARTIR DE 20 M². CONSULTAR CON NUESTRO DEPARTAMENTO COMERCIAL.



product: nanoconcept 7.0 grey decor ramp - grey & white chevron 7,5x45 natural, rigato & incrociato mix - white natural 45x90

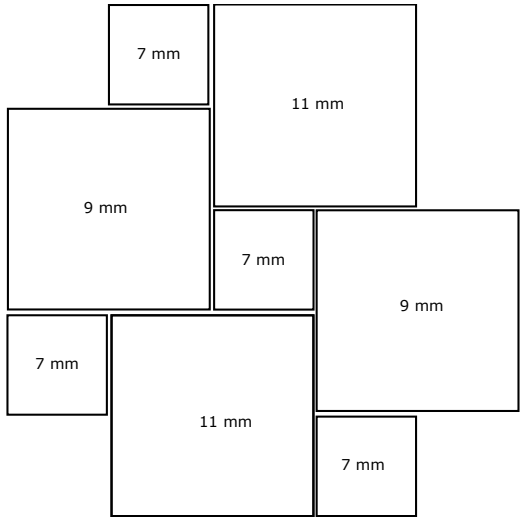
NANOFUSION 7.0 MOSAICO BRICK



white



wood



Nanofusion 7.0 mosaico brick
(46,4 x 58 cm - 18.27" x 22.83")

G-1870

* IT IS POSSIBLE TO CUSTOMIZE THIS SHAPE IN OTHER COLLECTIONS FOR MINIMUM ORDERS OF 20 M2. CHECK WITH OUR COMMERCIAL DEPARTMENT.
POSIBILIDAD DE FABRICAR ESTA PIEZA EN OTRAS COLECCIONES A PARTIR DE 20 M² CONSULTAR CON NUESTRO DEPARTAMENTO COMERCIAL.



product: nanofusion 7.0 white natural mosaico brick

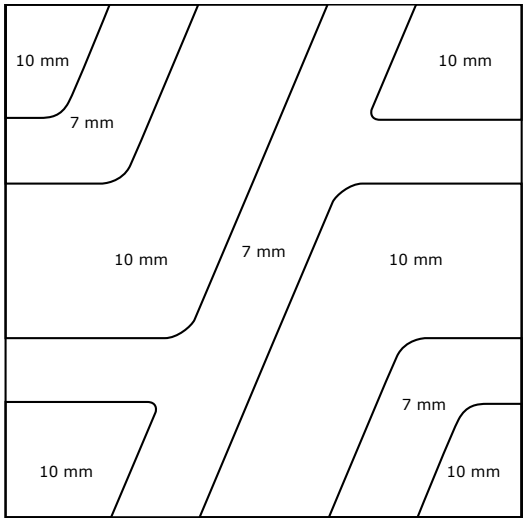
NANOFUSION 7.0 DECOR RAMP



white



wood



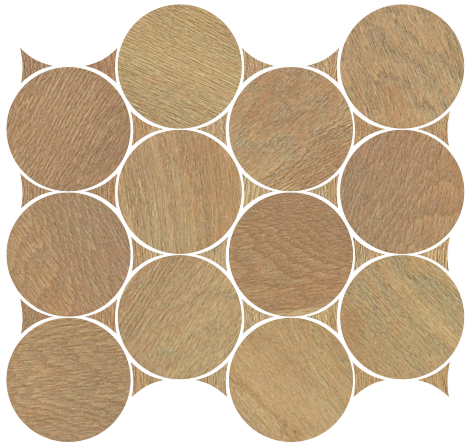
Nanofusion 7.0 decor ramp **G-1850**
(59,55 x 59,55 cm - 23.45" x 23.45")

* IT IS POSSIBLE TO CUSTOMIZE THIS SHAPE IN OTHER COLLECTIONS FOR MINIMUM ORDERS OF 20 M2. CHECK WITH OUR COMMERCIAL DEPARTMENT.
POSIBILIDAD DE FABRICAR ESTA PIEZA EN OTRAS COLECCIONES A PARTIR DE 20 M². CONSULTAR CON NUESTRO DEPARTAMENTO COMERCIAL.

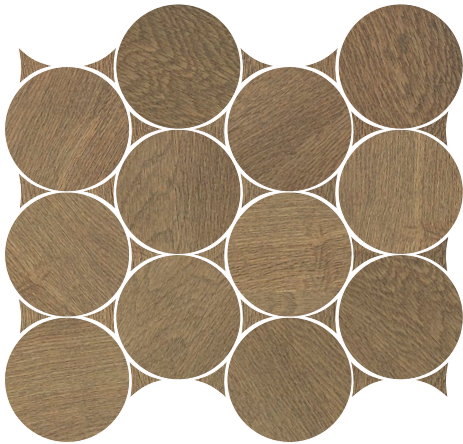


product: nanofusion 7.0 white natural decor ramp - brown natural 60x120 - white natural 60x120

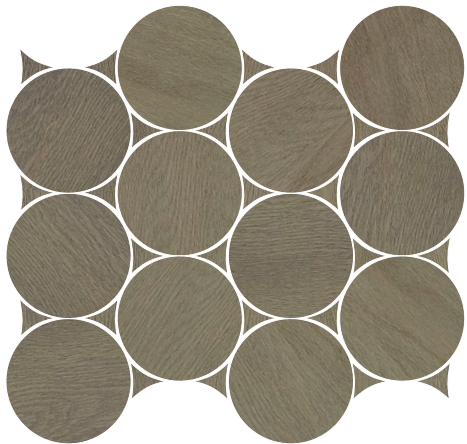
NANOSHIBA 7.0 MOSAICO CIRCLE



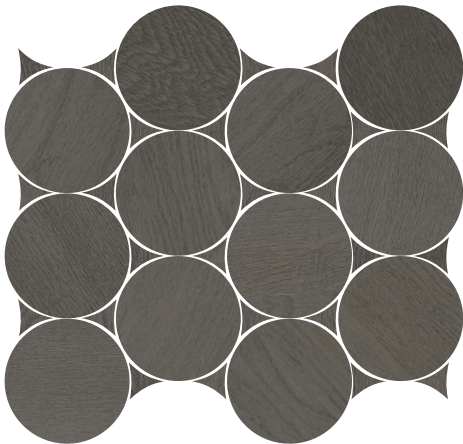
beige



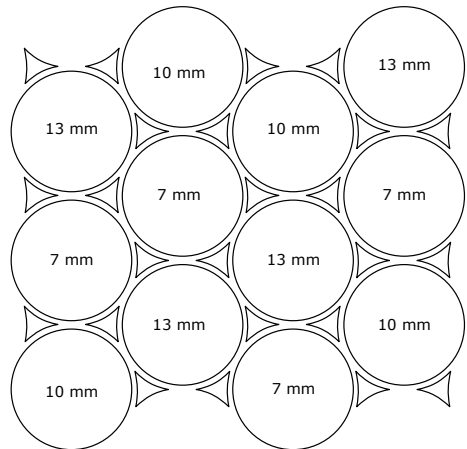
ochre



brown



anthracite



Nanoshiba 7.0 mosaico circle
(30,07 x 34,84 cm - 11,84" x 13,72")

G-1980

* IT IS POSSIBLE TO CUSTOMIZE THIS SHAPE IN OTHER COLLECTIONS FOR MINIMUM ORDERS OF 20 M2. CHECK WITH OUR COMMERCIAL DEPARTMENT.
POSSIBILIDAD DE FABRICAR ESTA PIEZA EN OTRAS COLECCIONES A PARTIR DE 20 M². CONSULTAR CON NUESTRO DEPARTAMENTO COMERCIAL.



product: nanoshiba 7.0 ochre natural mosaico circle - beige natural 20x120

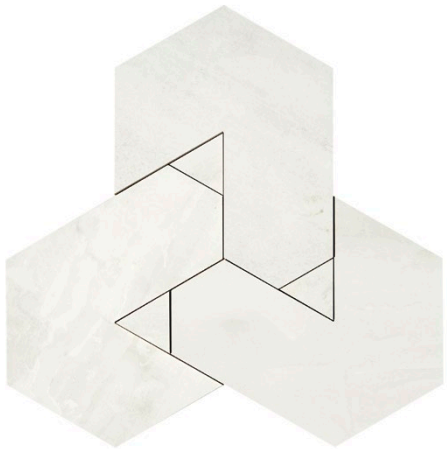
NANOFORMA MOSAICO BRICK



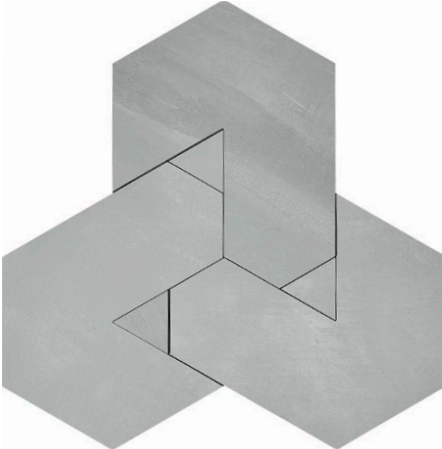
taupe



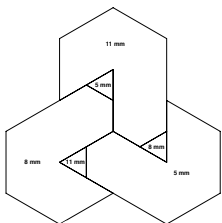
marfil



white



grey



Nanoforma mosaico brick
(33,47 x 38,55 cm - 13.17" x 15.21")

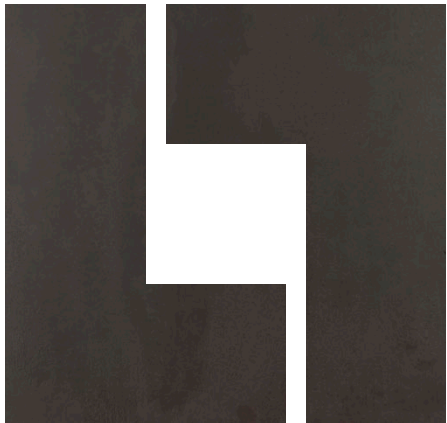
G-1942

* IT IS POSSIBLE TO CUSTOMIZE THIS SHAPE IN OTHER COLLECTIONS FOR MINIMUM ORDERS OF 20 M2. CHECK WITH OUR COMMERCIAL DEPARTMENT.
POSIBILIDAD DE FABRICAR ESTA PIEZA EN OTRAS COLECCIONES A PARTIR DE 20 M². CONSULTAR CON NUESTRO DEPARTAMENTO COMERCIAL.

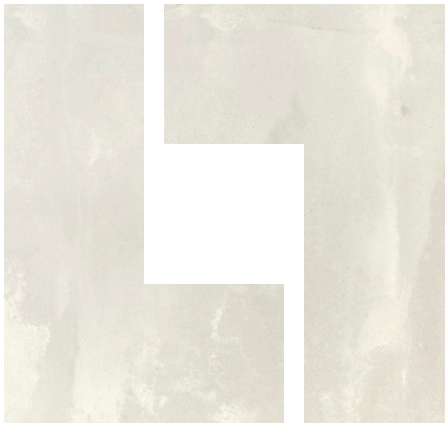


product: nanoforma grey mosaico brick - forma grey patinado 60x120

NANOAREA 7.0 TETRIS



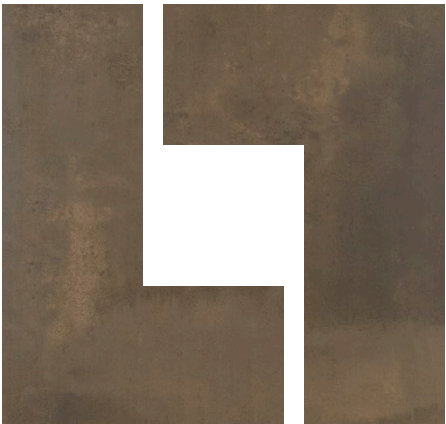
black



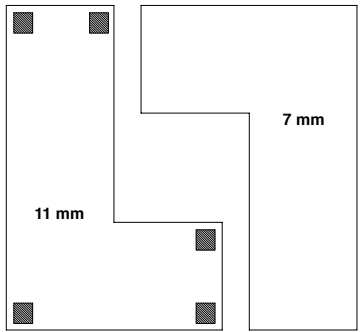
white



taupe



brown



Nanoarea 7.0 bagnato tetris
(22,215 x 89,46 cm - 8.74" x 35.22")

G-1708

* IT IS POSSIBLE TO CUSTOMIZE THIS SHAPE IN OTHER COLLECTIONS FOR MINIMUM ORDERS OF 20 M2. CHECK WITH OUR COMMERCIAL DEPARTMENT.
POSIBILIDAD DE FABRICAR ESTA PIEZA EN OTRAS COLECCIONES A PARTIR DE 20 M². CONSULTAR CON NUESTRO DEPARTAMENTO COMERCIAL.



product: nanoarea 7.0 black, white & taupe bagnato tetris - nanoarea 7.0 black bagnato 90x90

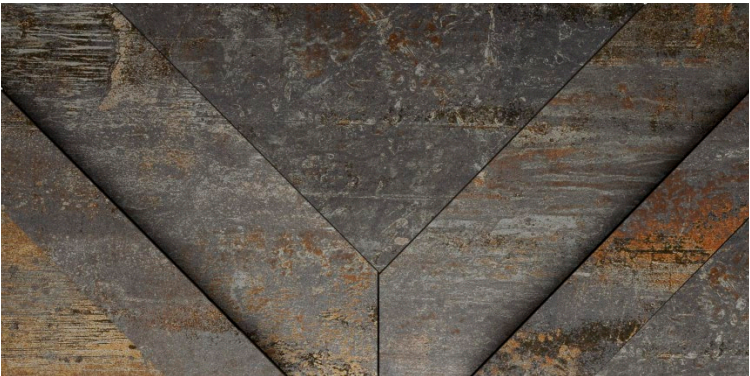
CAST IRON DECOR RAMP



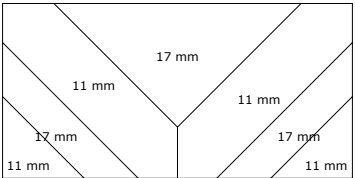
oxidum



white



black



Cast iron decor ramp serie 30x60
(29,75 x 59,55 cm - 11.71" x 23.45")

G-1822



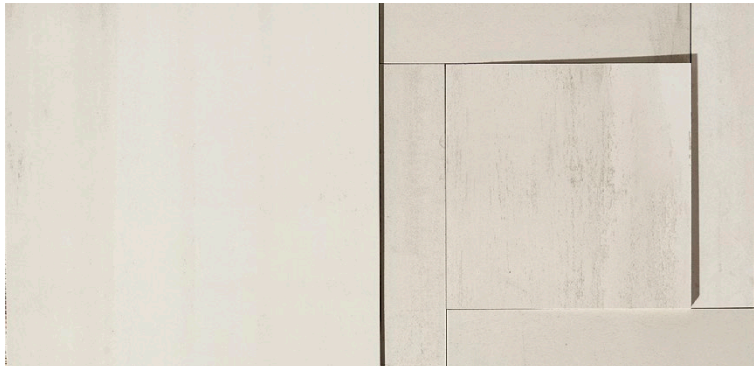
product: cast iron oxidum natural decor ramp 30x60

* IT IS POSSIBLE TO CUSTOMIZE THIS SHAPE IN OTHER COLLECTIONS FOR MINIMUM ORDERS OF 20 M2. CHECK WITH OUR COMMERCIAL DEPARTMENT.
POSIBILIDAD DE FABRICAR ESTA PIEZA EN OTRAS COLECCIONES A PARTIR DE 20 M². CONSULTAR CON NUESTRO DEPARTAMENTO COMERCIAL.

METAL 2.0 DECOR RAMP



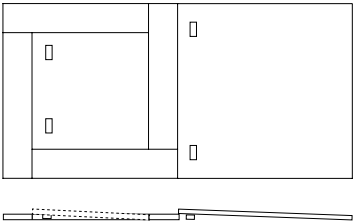
green



white



oxidum



Metal 2.0 decor ramp serie 30x60 G-1870
(29,75 x 59,55 cm - 11.71" x 23.45")



product: metal 2.0 green lappato 30x60 - metal 2.0 green lappato decor ramp 30x60

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POSIBILIDAD DE FABRICAR ESTA PIEZA EN OTRAS COLECCIONES A PARTIR DE 20 M². CONSULTAR CON NUESTRO DEPARTAMENTO COMERCIAL.



product: metal white lappato 90x90 - oxydum lappato 22.5x90 - white lappato decor ramp

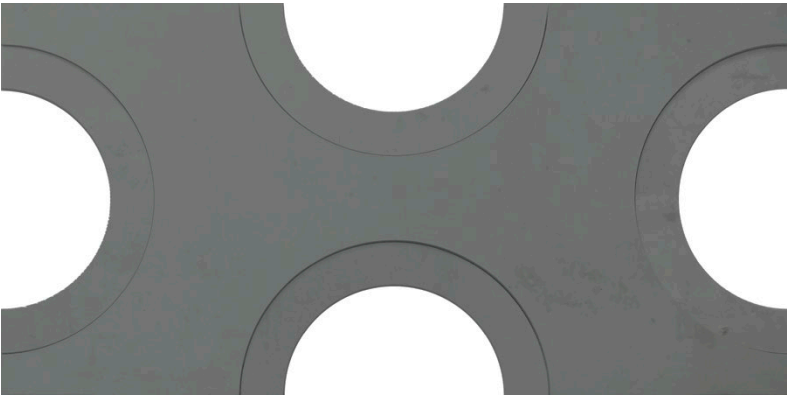
REGENERATION MOON



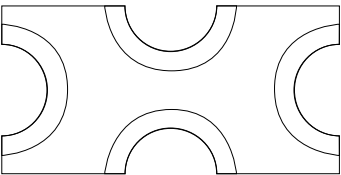
white



grey



black



Regeneration decor moon serie 45x90 G-1884
(44,63 x 89,46 cm - 17.57" x 35.22")

REGENERATION collection
natural



white
G-179



grey
G-179



black
G-179

METAL collection
natural



copper
G-179



titanium
G-179

RENDERING collection
decor lappato



gold
G-403



silver
G-403

ROVERE collection
decape



brown
G-187



black
G-187

Circle moon
(Ø 25 cm - 9.84")

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POSIBILIDAD DE FABRICAR ESTA PIEZA EN OTRAS COLECCIONES A PARTIR DE 20 M². CONSULTAR CON NUESTRO DEPARTAMENTO COMERCIAL.

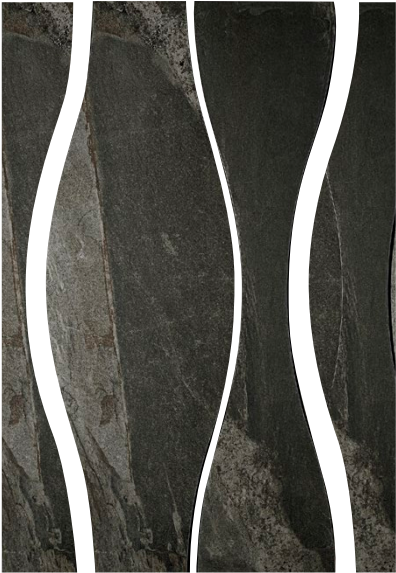


product: regeneration grey natural decor moon 45x90 - circle moon regeneration grey natural



product: regeneration white natural decor moon 45x90 - circle moon regeneration grey nat - regeneration grey natural 45x90 / 90x90

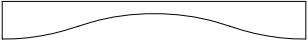
MATERIA RAMP ONDA



black

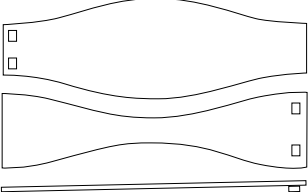


grey



Materia end concave natural
(7 x 89,46 cm - 2.76" x 35.22")

G-171



Materia ramp onda natural
(18,14 x 89,46 cm - 7.14" x 35.22")

G-1688



Materia end convex natural
(11 x 89,46 cm - 4.33" x 35.22")

G-171



white

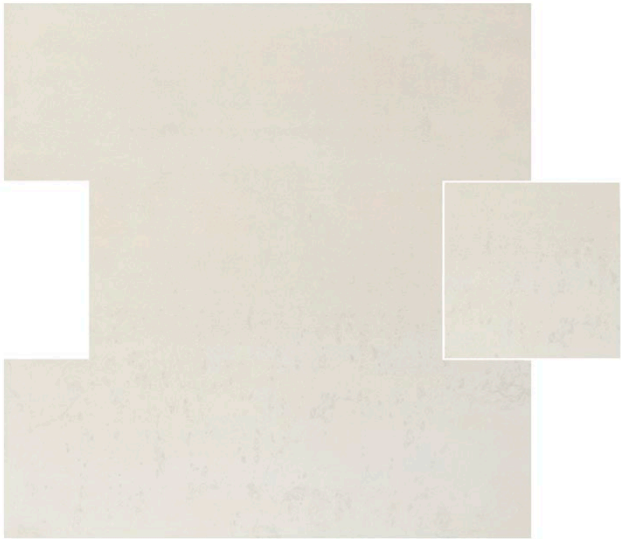


beige

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POSIBILIDAD DE FABRICAR ESTA PIEZA EN OTRAS COLECCIONES A PARTIR DE 20 M². CONSULTAR CON NUESTRO DEPARTAMENTO COMERCIAL.



product: materia black - white natural ramp onda - black natural natural end concave - materia black natural 45x90



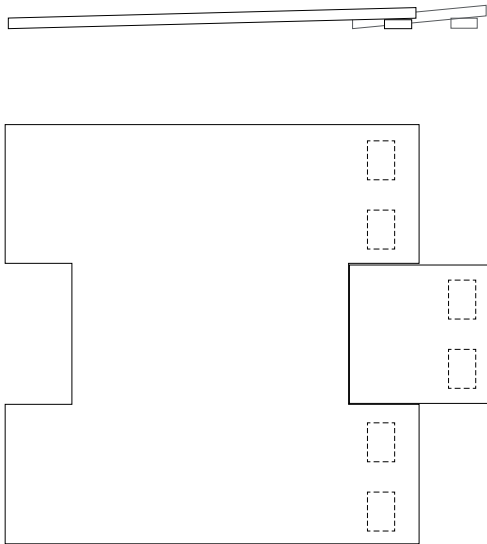
white



black



copper



Xtreme nexus lappato 60x60
(23.45" x 23.45" - 59,55 x 59,55 cm.)

G-1732

* IT IS POSSIBLE TO CUSTOMIZE THIS SHAPE IN OTHER COLLECTIONS FOR MINIMUM ORDERS OF 20 M2. CHECK WITH OUR COMMERCIAL DEPARTMENT.
POSIBILIDAD DE FABRICAR ESTA PIEZA EN OTRAS COLECCIONES A PARTIR DE 20 M². CONSULTAR CON NUESTRO DEPARTAMENTO COMERCIAL.



product: xtreme black lappato nexus 60x60

XTREME WAVE



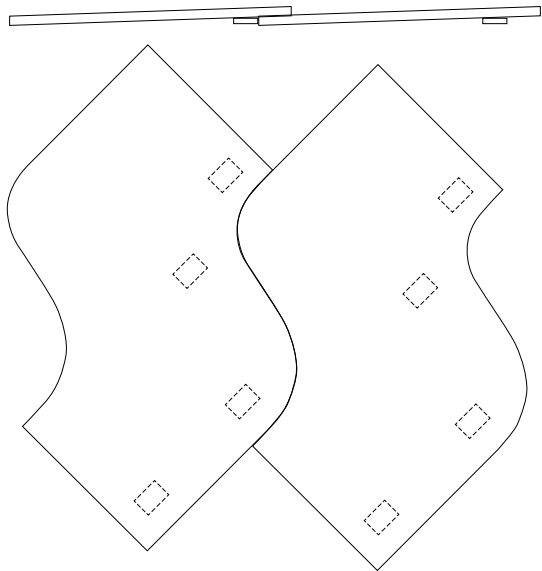
white



black



copper



Xtreme wave lappato 45x60
(16.66" x 23.45" - 42.32 x 59.55 cm.)

G-1850

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POSIBILIDAD DE FABRICAR ESTA PIEZA EN OTRAS COLECCIONES A PARTIR DE 20 M². CONSULTAR CON NUESTRO DEPARTAMENTO COMERCIAL.

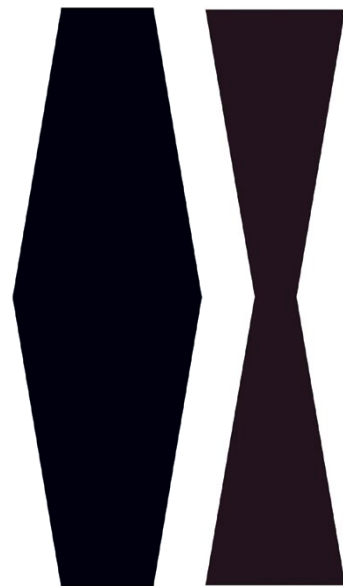


product: xtreme copper lappato wave 45x60

NANOSPECTRUM RAMP & FIELD DECOR



white



black



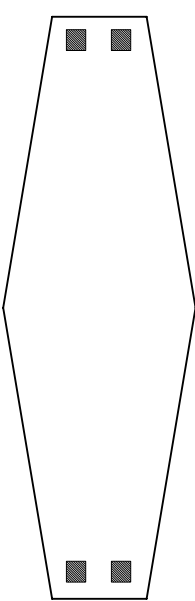
red



blue

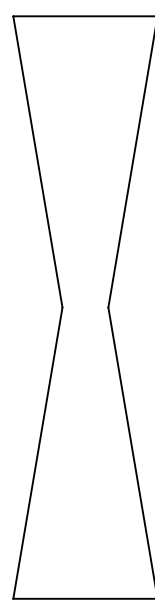


green



Nanospectrum black ramp decor pulido
Nanospectrum green ramp decor pulido
Nanospectrum white ramp decor pulido
Nanospectrum red ramp decor pulido
Nanospectrum blue ramp decor pulido
(21,91 x 89,46 cm - 8.61" x 35.22")

G-431
G-431
G-431
G-499
G-435



Nanospectrum black field decor pulido
Nanospectrum green field decor pulido
Nanospectrum white field decor pulido
Nanospectrum red field decor pulido
Nanospectrum blue field decor pulido
(14,42 x 89,46 cm - 5.68" x 35.22")

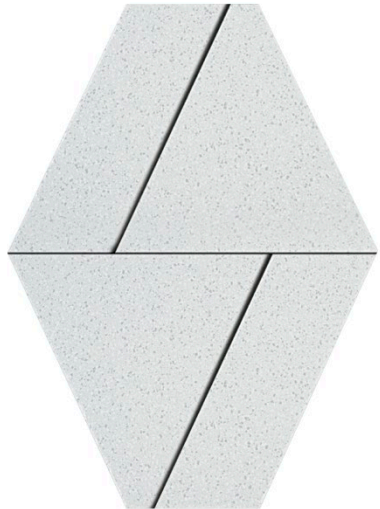
G-367
G-367
G-367
G-471
G-375

* IT IS POSSIBLE TO CUSTOMIZE THIS SHAPE IN OTHER COLLECTIONS FOR MINIMUM ORDERS OF 20 M2. CHECK WITH OUR COMMERCIAL DEPARTMENT.
POSIBILIDAD DE FABRICAR ESTA PIEZA EN OTRAS COLECCIONES A PARTIR DE 20 M². CONSULTAR CON NUESTRO DEPARTAMENTO COMERCIAL.

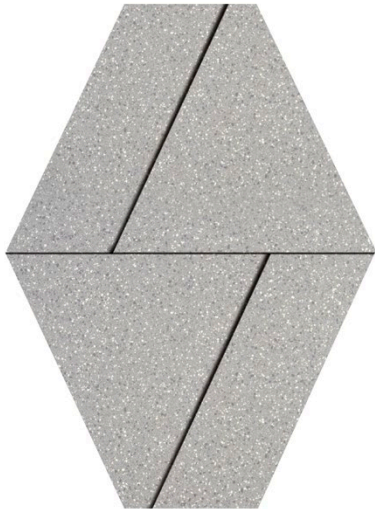


product: nanospectrum white pulido field decor - nanospectrum red pulido ramp decor - nanospectrum white pulido 90x90

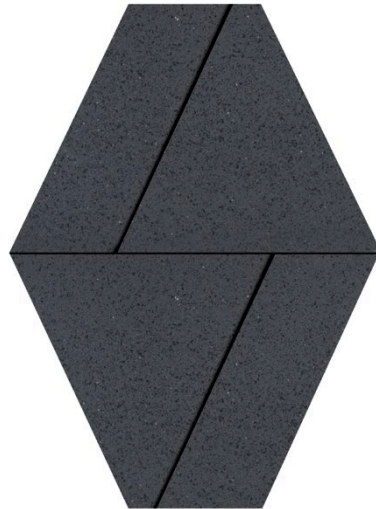
NANOTERRATEC DIAMOND RAMP



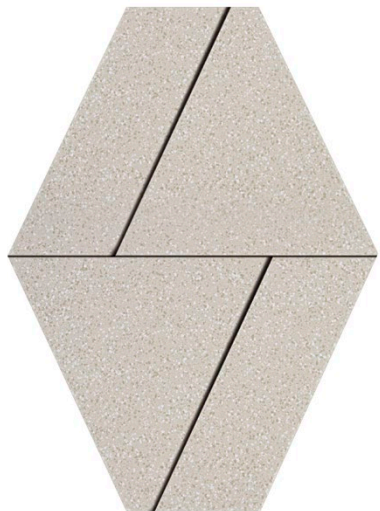
white



grey



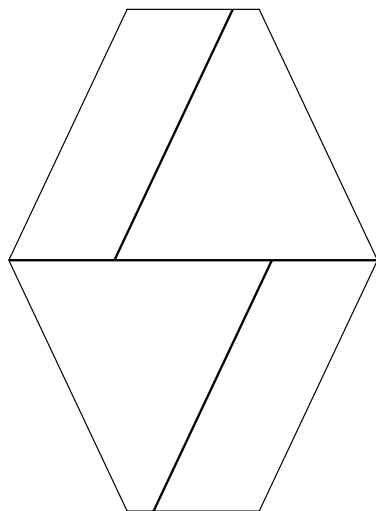
black



beige



multicolor



Nanoterratec diamond ramp lappato
(10.33" x 20.73" - 26,25 x 52,65 cm.) G-1942

* IT IS POSSIBLE TO CUSTOMIZE THIS SHAPE IN OTHER COLLECTIONS FOR MINIMUM ORDERS OF 20 M2. CHECK WITH OUR COMMERCIAL DEPARTMENT.
POSIBILIDAD DE FABRICAR ESTA PIEZA EN OTRAS COLECCIONES A PARTIR DE 20 M². CONSULTAR CON NUESTRO DEPARTAMENTO COMERCIAL.



product: nanoterratec beige lappato diamond ramp

REGENERATION RAMP 15



white



grey



black

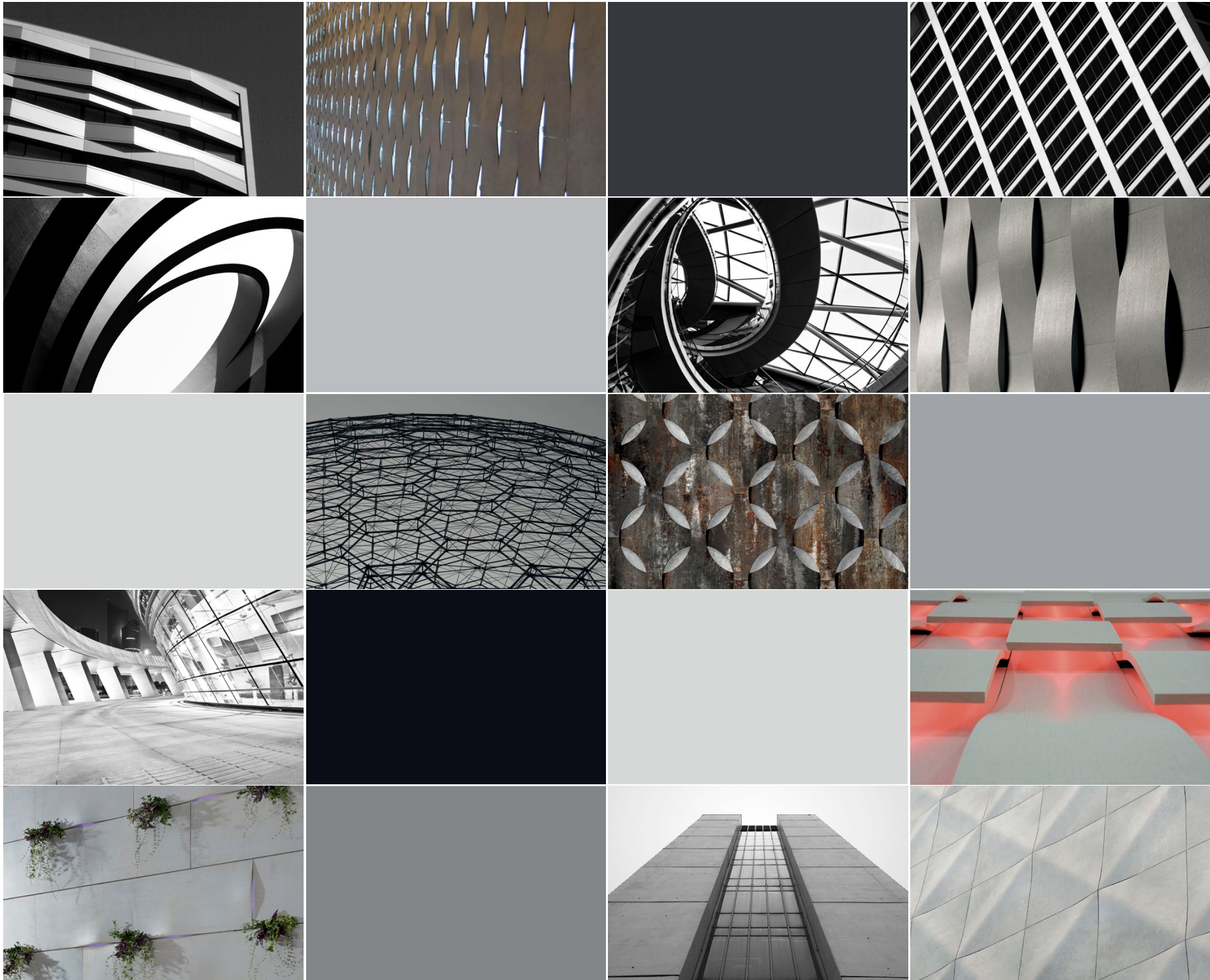


Regeneration serie ramp 15 G-1638
(14,74 x 89,46 cm - 5.81" x 35.22")

* IT IS POSSIBLE TO CUSTOMIZE THIS SHAPE IN OTHER COLLECTIONS FOR MINIMUM ORDERS OF 20 M2. CHECK WITH OUR COMMERCIAL DEPARTMENT.
POSIBILIDAD DE FABRICAR ESTA PIEZA EN OTRAS COLECCIONES A PARTIR DE 20 M². CONSULTAR CON NUESTRO DEPARTAMENTO COMERCIAL.



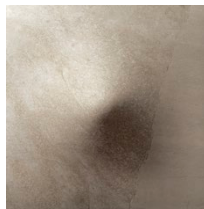
product: regeneration black natural ramp 15



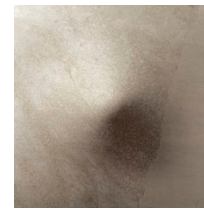
shapes

STAR
INSIDE
CURVE
BUMP
QUARTER UP

_044
_048
_052
_058
_062

																					
	CURVE					INSIDE					QUARTER					STAR			BUMP		
7/16"	12"x47"	12"x35"	9"x35"	6"x35"	6"x24"	12"x47"	12"x35"	9"x35"	6"x35"	6"x24"	12"x47"	12"x35"	9"x35"	6"x35"	6"x24"	24"x24"	24"x47"	24"x24"	35"x35"	Hex	
11 mm	30X120	30X90	22.5X90	15X90	15X60	30X120	30X90	22.5X90	15X90	15X60	30X120	30X90	22.5X90	15X90	15X60	60X60*	60X120	60X60	90X90	Hexag	
ANARCHY		1860		1850	1942		1860		1850	1942		1860			1942	519		1732	1870		
BETON			1860	1850	1942			1860	1850	1942			1860	1850	1942	519		1732			
BURLINGTON			1860	1850	1942			1860	1850	1942			1860	1850	1942						
CAST IRON	1884				1942	1884				1942	1884				1942	519	1884	1732			
EVOLUTION	1884	1860		1850	1942	1884	1860		1850	1942	1884	1860			1942	519	1884	1732	1870		
FANTASY			1860	1850				1860	1850				1860	1850							
FORMA	1884				1942	1884				1942	1884				1942	519	1884	1732			
ICONIC			1860	1850				1860	1850				1860	1850							
LAVA	1884				1942	1884				1942	1884				1942	519	1884	1732			
MATERIA			1860	1850	1942			1860	1850	1942			1860	1850	1942	519		1732			
METAL	1884				1942	1884				1942	1884				1942	519	1884	1732			
METAL 2.0		1860	1860	1850	1942		1860	1860	1850	1942		1860	1860	1850	1942				1844		
MICROCEMENT	1884				1942	1884				1942	1884				1942	519		1732			
NEOCOUNTRY					1942					1942					1942	519		1732		1884	
NEWSTONE					1942					1942					1942	519	1884	1732			
OUTDOOR					1942					1942					1942	519		1732			
PATINA			1860	1850	1942			1860	1850	1942			1860	1850	1942	519		1732			
PULPIS			1860	1850	1942			1860	1850	1942			1860	1850	1942						
REGENERATION		1860		1850	1942		1860		1850	1942		1860		1850	1942				1844		
RENDERING					1942					1942					1942	519		1732			
ROVERE			1860	1850				1860	1850				1860	1850							
TERRATEC																519		1732			
XTREME					1942					1942					1942	519		1732		1884	

* SLOTTED. PIECE INCLUDED. ORDER SEPARATED THE GRAPES. SEE PAGE 108. INCLUIDO EL RANURADO DE LA PIEZA. PEDIR APARTE LAS GRAPAS. VER PAGINA 108.

																									
	CURVE					INSIDE					QUARTER					STAR					BUMP				
9/32"	12"x47"	12"x35"	9"x35"	6"x35"	8"x47"	12"x47"	12"x35"	9"x35"	6"x35"	8"x47"	12"x47"	12"x35"	9"x35"	6"x35"	8"x47"	24"x24"	24"x47"	24"x24"	35"x35"	Hex					
7 mm	30X120	30X90	22,5X90	15X90	20X120	30X120	30X90	22,5X90	15X90	20X120	30X120	30X90	22,5X90	15X90	20X120	60X60*	60X120	60X60	90X90	Hexag					
NANOAREA 7.0		1850	1844	1850			1850	1844	1850			1850	1844	1850					1870						
NANOCONCEPT 7.0		1850	1844	1850			1850	1844	1850			1850	1844	1850					1870						
NANOESSENCE 7.0		1850	1844	1850			1850	1844	1850			1850	1844	1850					1870						
NANOFACTURE 7.0		1850	1844	1850			1850	1844	1850			1850	1844	1850					1870						
NANOFUSION 7.0	1884				1884	1884				1884	1884				1884	519	1884	1732							
NANOSHIBA 7.0					1884					1884					1884										
NANOSPECTRUM 7.0		1850	1844	1850			1850	1844	1850			1850	1844	1850					1870						
NANOTERRATEC 7.0		1850	1844	1850			1850	1844	1850			1850	1844	1850					1870						

13/64"	12"x47"	12"x35"	9"x35"	6"x35"	6"x24"	12"x47"	12"x35"	9"x35"	6"x35"	6"x24"	12"x47"	12"x35"	9"x35"	6"x35"	6"x24"	24"x24"	24"x47"	24"x24"	35"x35"	Hex
5 mm	30X120	30X90	22,5X90	15X90	15X60	30X120	30X90	22,5X90	15X90	15X60	30X120	30X90	22,5X90	15X90	15X60	60X60*	60X120	60X60	90X90	Hexag
NANOFORMA		1850		1942			1850		1942			1850		1942						
NANOFANTASY		1850		1942			1850		1942			1850		1942						
NANOREGENERATION		1850		1942			1850		1942			1850		1942						
NANOEVOLUTION										1884					1884					
NANOICONIC		1850		1942			1850		1942			1850		1942						
NANOCOLORS			1844	1942				1844	1942	1884				1844	1942	1884				
NANOCORTEN			1844	1942				1844	1942					1844	1942					
NANOECLECTIC										1884					1884					

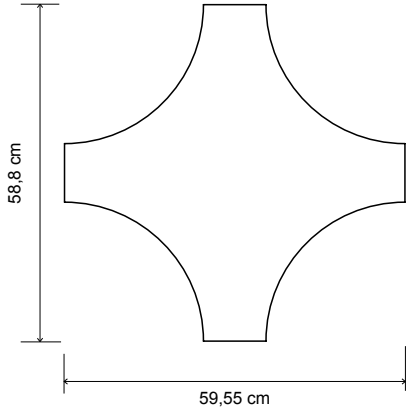
* SLOTTED. PIECE INCLUDED. ORDER SEPARATED THE GRAPES. SEE PAGE 108. INCLUIDO EL RANURADO DE LA PIEZA. PEDIR APARTE LAS GRAPAS. VER PAGINA 108.



11 mm

Star
(23.15" x 23.45" - 58,80 x 59,55 cm.)

G-519



* THIS IS A NATURAL PRODUCT MADE THROUGH A HANDMADE PROCESS. THEREFORE, ITS POSSIBLE SHADE, FINISH OR SIZE VARIATIONS MUST BE CONSIDERED AS TYPICAL FEATURES OF THE MATERIAL AND THEY WILL NOT BE ADMITTED IN A CLAIM.
*ESTE ES UN PRODUCTO NATURAL FABRICADO ARTESANALMENTE, POR LO QUE POSIBLES VARIACIONES DE TONO, ACABADO O DIMENSION DEBEN CONSIDERARSE PROPIAS DEL MATERIAL Y NO SERÁ OBJETO DE RECLAMACIÓN.

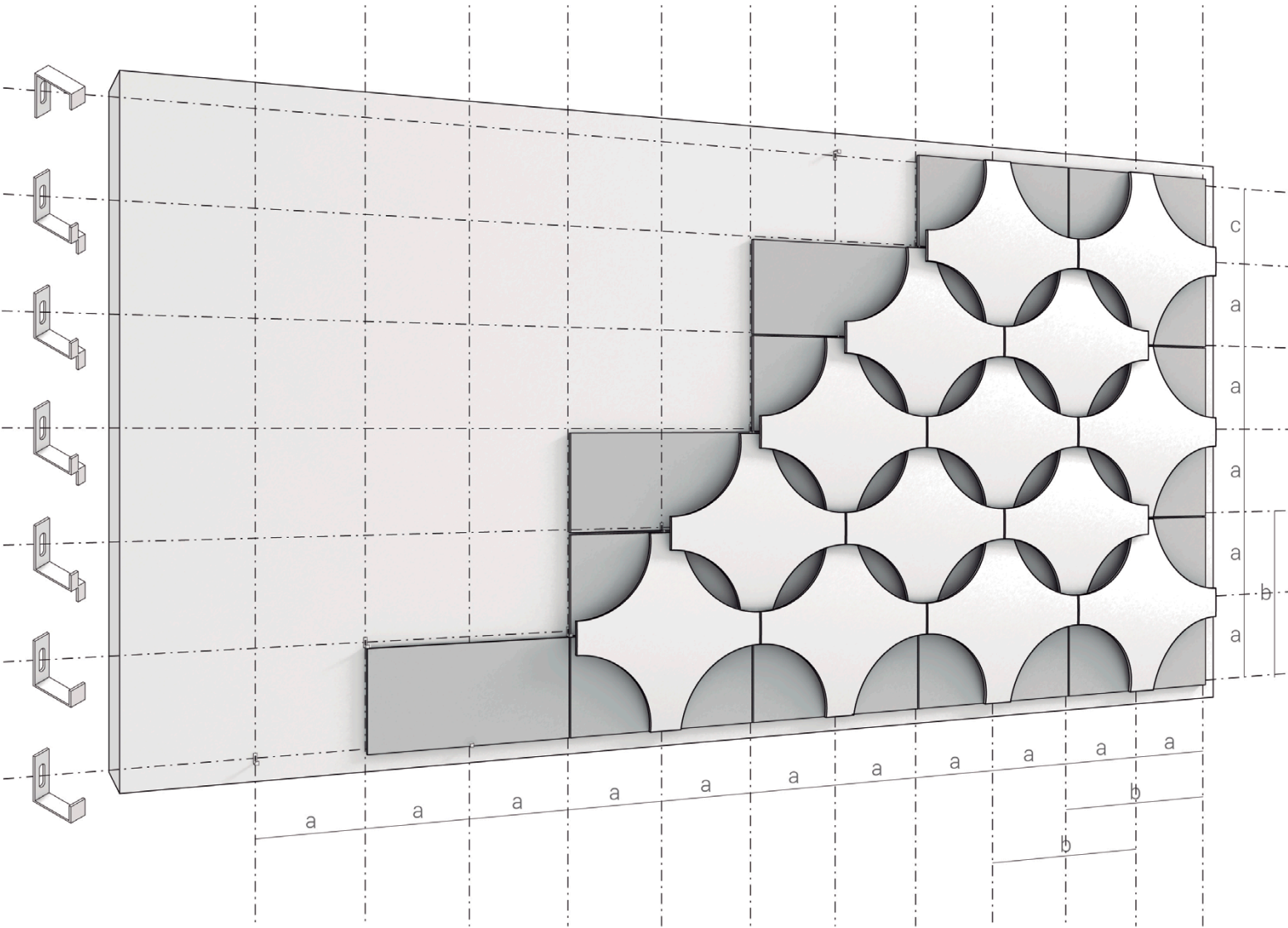
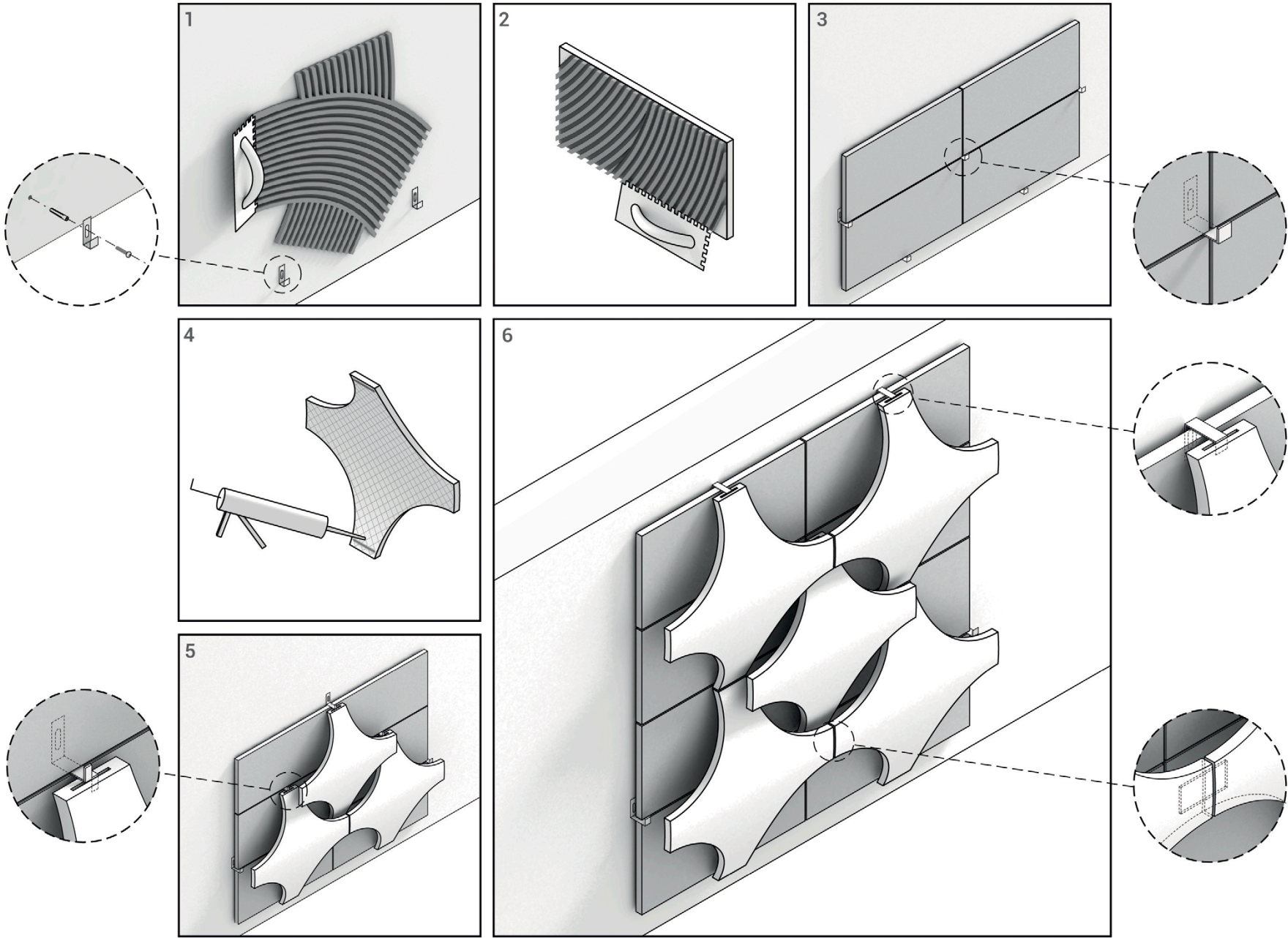
* FOR ARCH CONCEPT WE RECOMMEND 3 MM JOINT. PARA ARCH CONCEPT SE RECOMIENDA UNA JUNTA DE COLOCACIÓN DE 3 MM.

* WE RECOMMEND USING MECHANICAL ANCHORING FOR INSTALLATION. SEE PAGE 40. PARA LA COLOCACIÓN DE ESTAS PIEZAS SE RECOMIENDA EL USO DE ANCLAJES MECÁNICOS. VER PAGINA 40.



product: cast iron black natural

STAR



- 1 - Adhesive on the bonding surface (the surface must be clean and levelled) using type C2 tile adhesive . After, we place the first clips, type Z-1 ENDING.
Encolar sobre la superficie de pegado (esta superficie debe estar limpia y nivelada) con el uso de adhesivo cementoso tipo C2. Posteriormente se colocarán las primeras grapas de tipo Z-1 ENDING.
- 2 - Adhesive on the piece to be placed. / Encolado sobre la pieza a colocar.
- 3 - Place the base 30x60 respecting the type STAR BASIC clips. Put transparent silicone on the lips where Star piece will fit.
Colocación de la base 30x60 respetando las grapas tipo STAR BASIC. Poner silicona transparente en las grapas donde se encajará la pieza Star.
- 4 - Placing the piece, inserting the clip into the grooved of the piece. / Colocación de la pieza, insertando la grapa en el interior del ranurado de la pieza.
- 5 - Put all the pieces of the wall to end with a clip type Z-1 ENDING. Paste a strip of reduced size between pieces to align perfectly and get a uniform finish.
Colocar todos las piezas del mural para terminar con una grapa tipo Z-1 ENDING. Pegar un listón de tamaño reducido entre pieza y pieza para alinearlas perfectamente y conseguir un acabado homogéneo.
- * The material used should always be size 30x60. / El material que se utiliza de base siempre debe ser de formato 30x60.



11 mm

Inside 15x60 G-1942
(5.81" x 23.23" - 14,75 x 59 cm.)

Inside 15x90 G-1850
(5.80" x 35.08" - 14,74 x 89,1 cm.)

Inside 22,5x90 G-1860
(8.75" x 34.88" - 22,22 x 88,6 cm.)

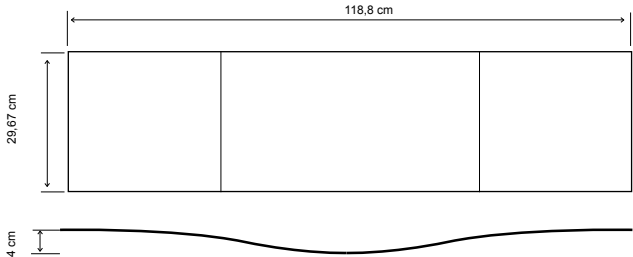
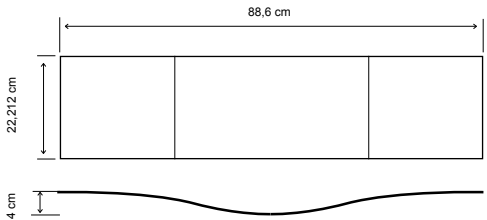
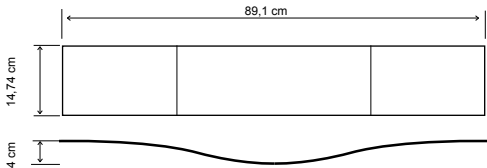
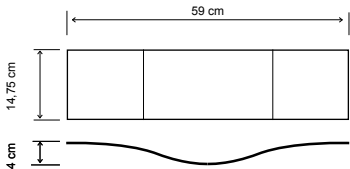
Inside 30x120 G-1884
(11.68" x 46.77" - 29,67 x 118,8 cm.)

5 mm

Inside 15x60 G-1884
(5.81" x 23.23" - 14,75 x 59 cm.)

Inside 15x90 G-1942
(5.80" x 35.08" - 14,74 x 89,1 cm.)

Inside 22,5x90 G-1844
(8.75" x 34.88" - 22,22 x 88,6 cm.)



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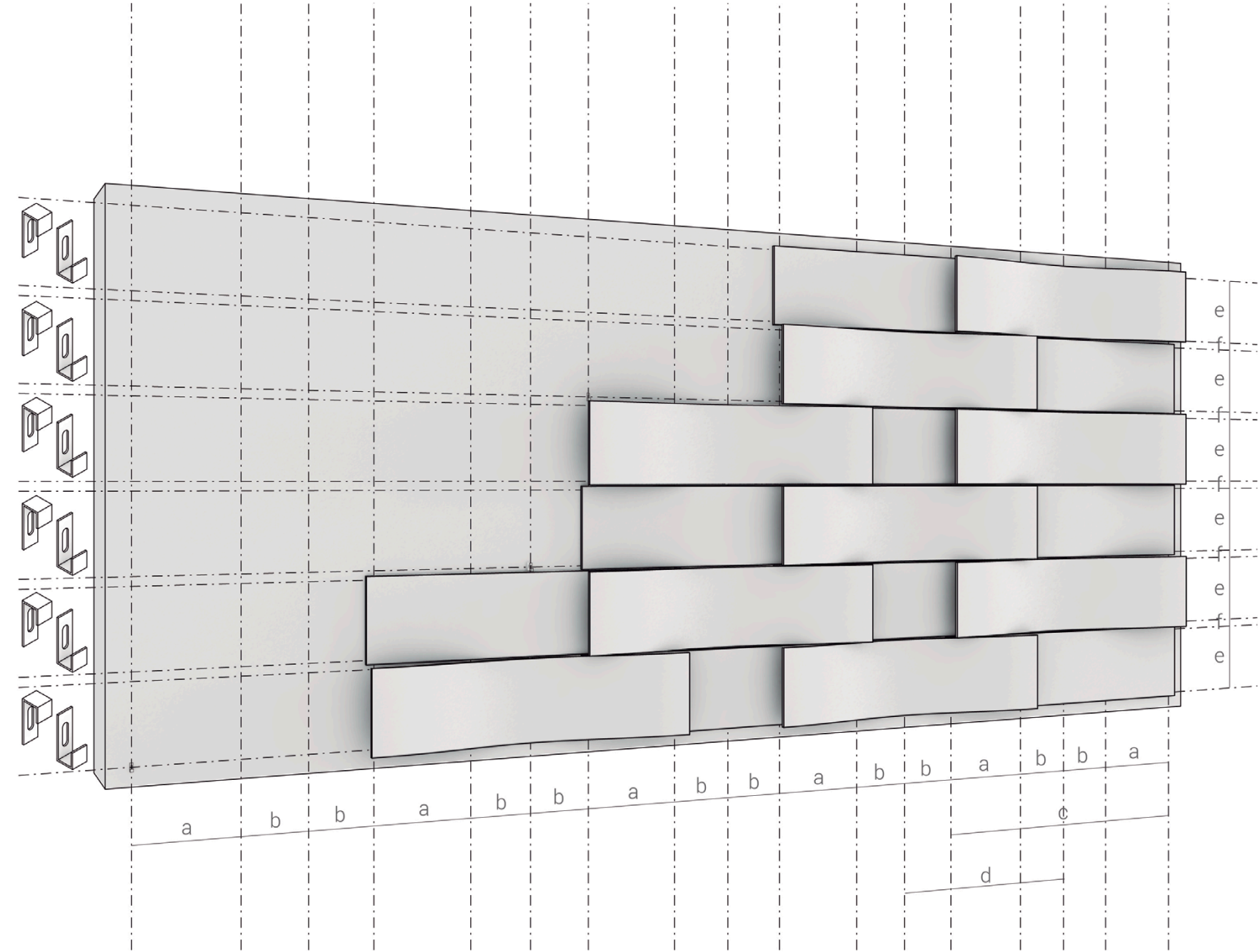
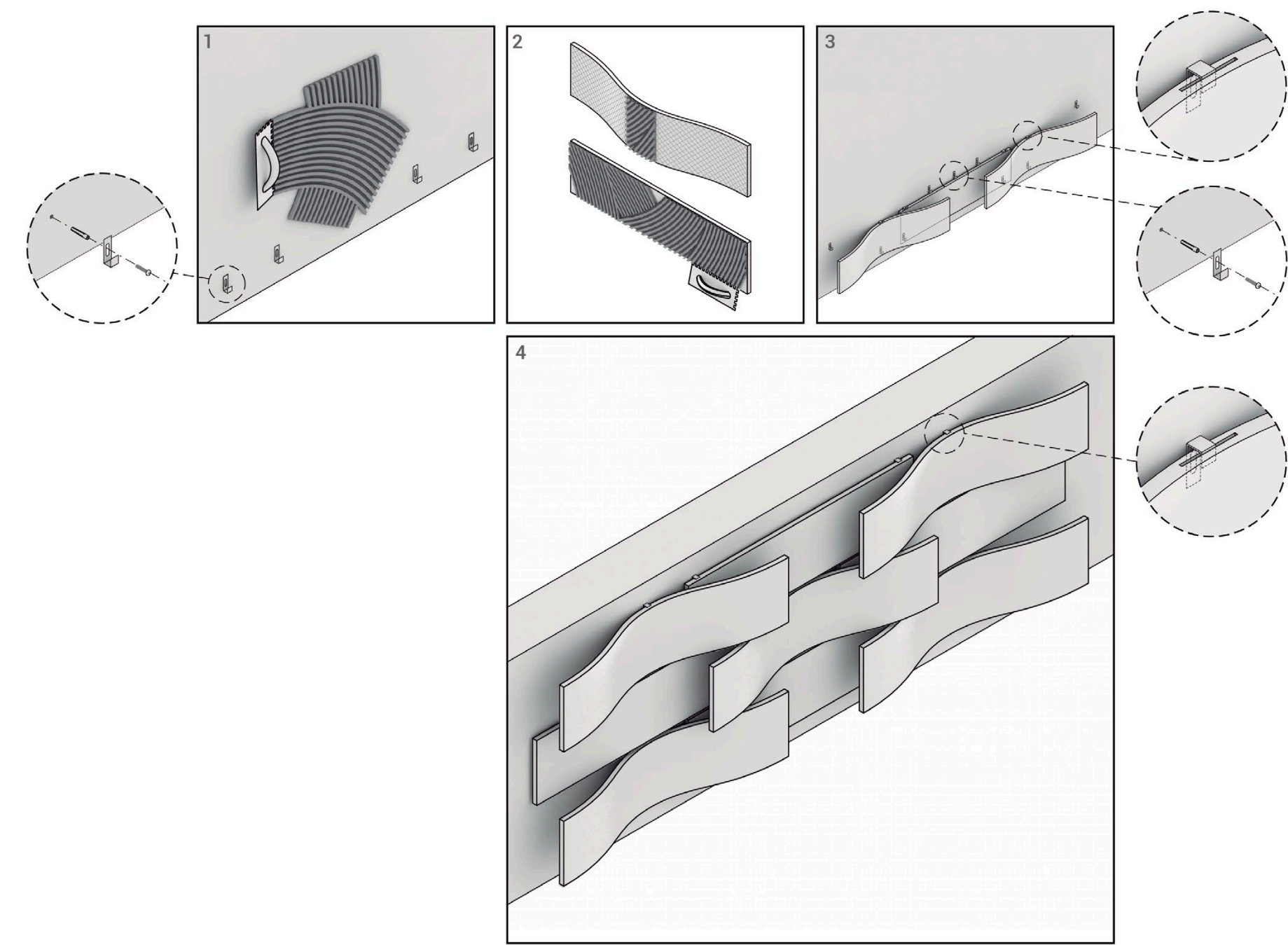
* FOR ARCH CONCEPT WE RECOMMEND 3 MM JOINT. PARA ARCH CONCEPT SE RECOMIENDA UNA JUNTA DE COLOCACIÓN DE 3 MM.

* WE RECOMMEND USING MECHANICAL ANCHORING FOR INSTALLATION. SEE PAGE 40. PARA LA COLOCACIÓN DE ESTAS PIEZAS SE RECOMIENDA EL USO DE ANCLAJES MECÁNICOS. VER PAGINA 40.



product: cast iron oxidum natural inside 30x120 - white natural 60x60

INSIDE



- 1 - Adhesive on the bonding surface (the surface must be clean and levelled) using type C2 tile adhesive . After, we place the first clips, type Z-1 ENDING.
Encolar sobre la superficie de pegado (esta superficie debe estar limpia y nivelada) con el uso de adhesivo cementoso tipo C2. Posteriormente se colocarán las primeras grapas de tipo Z-1 ENDING.
- 2 - Adhesive on the piece to be placed. / Encolado sobre la pieza a colocar.
- 3 - Placing the piece, inserting the clip into the grooved of the piece. / Colocación de la pieza, insertando la grapa en el interior del ranurado de la pieza.
- 4 - Put all the pieces of the wall to end with a clip type Z-1 ENDING. Colocar todos las piezas del mural para terminar con una grapa tipo Z-1 ENDING.



11 mm

Curve 15x60 G-1942
(5.81" x 23.23" - 14,75 x 59 cm.)

Curve 15x90 G-1850
(5.80" x 35.08" - 14,74 x 89,1 cm.)

Curve 22,5x90 G-1860
(8.75" x 34.88" - 22,22 x 88,6 cm.)

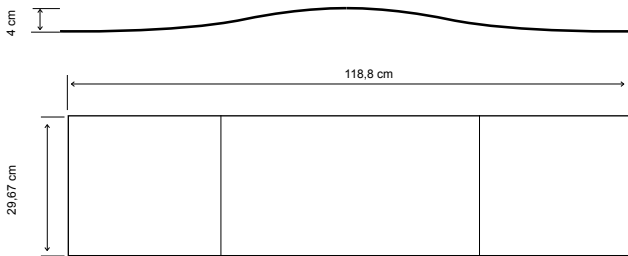
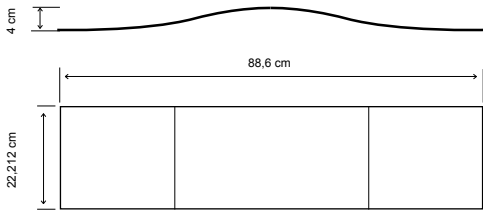
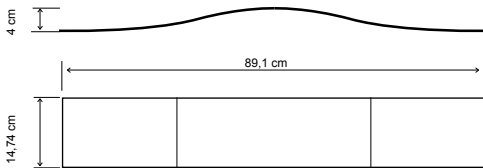
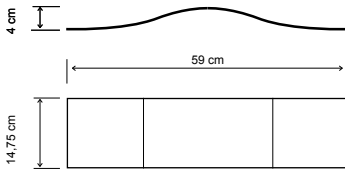
Curve 30x120 G-1884
(11.68" x 46.77" - 29,67 x 118,8 cm.)

5 mm

Curve 15x60 G-1884
(5.81" x 23.23" - 14,75 x 59 cm.)

Curve 15x90 G-1942
(5.80" x 35.08" - 14,74 x 89,1 cm.)

Curve 22,5x90 G-1844
(8.75" x 34.88" - 22,22 x 88,6 cm.)



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product: nanoevolution beige striato 15x60

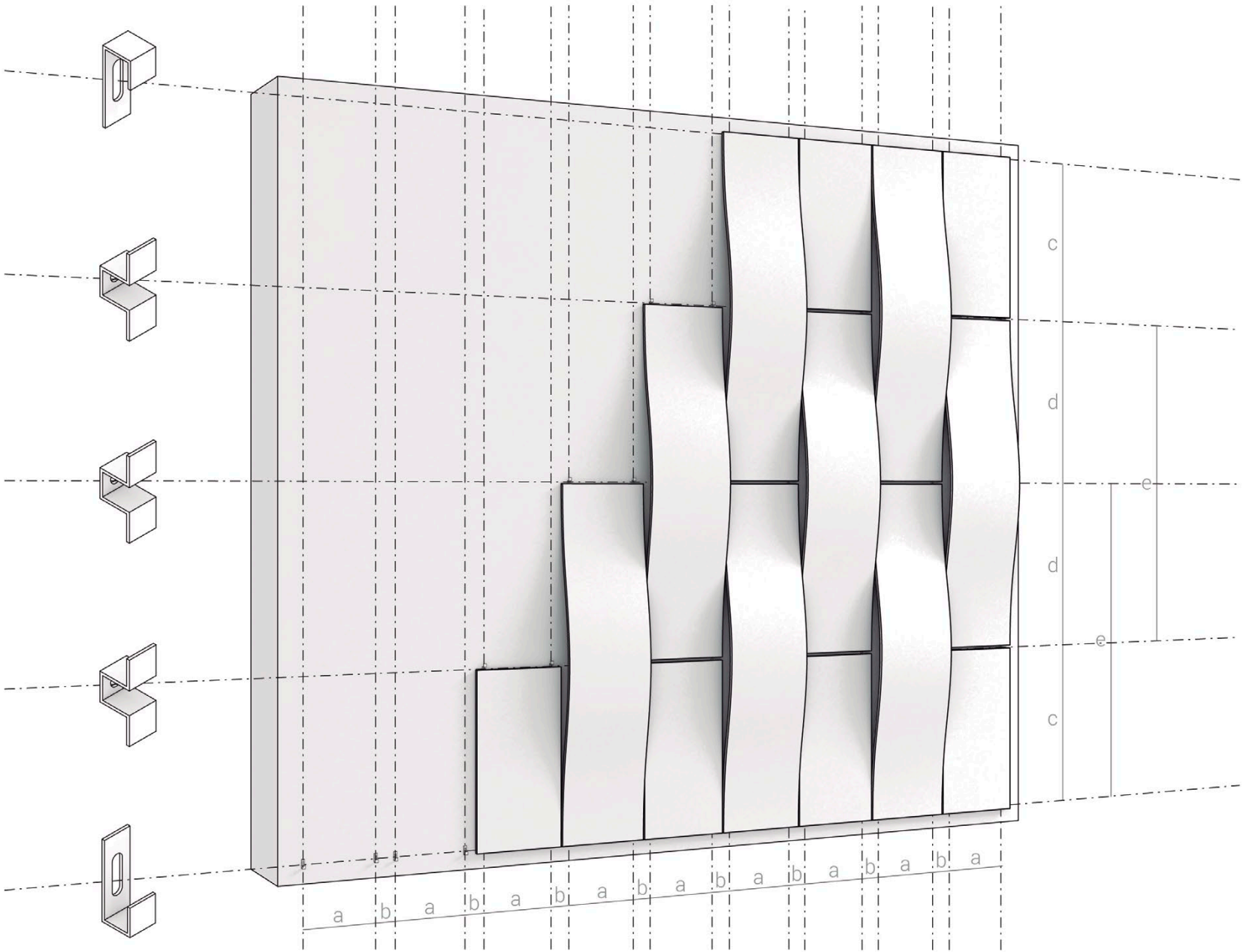
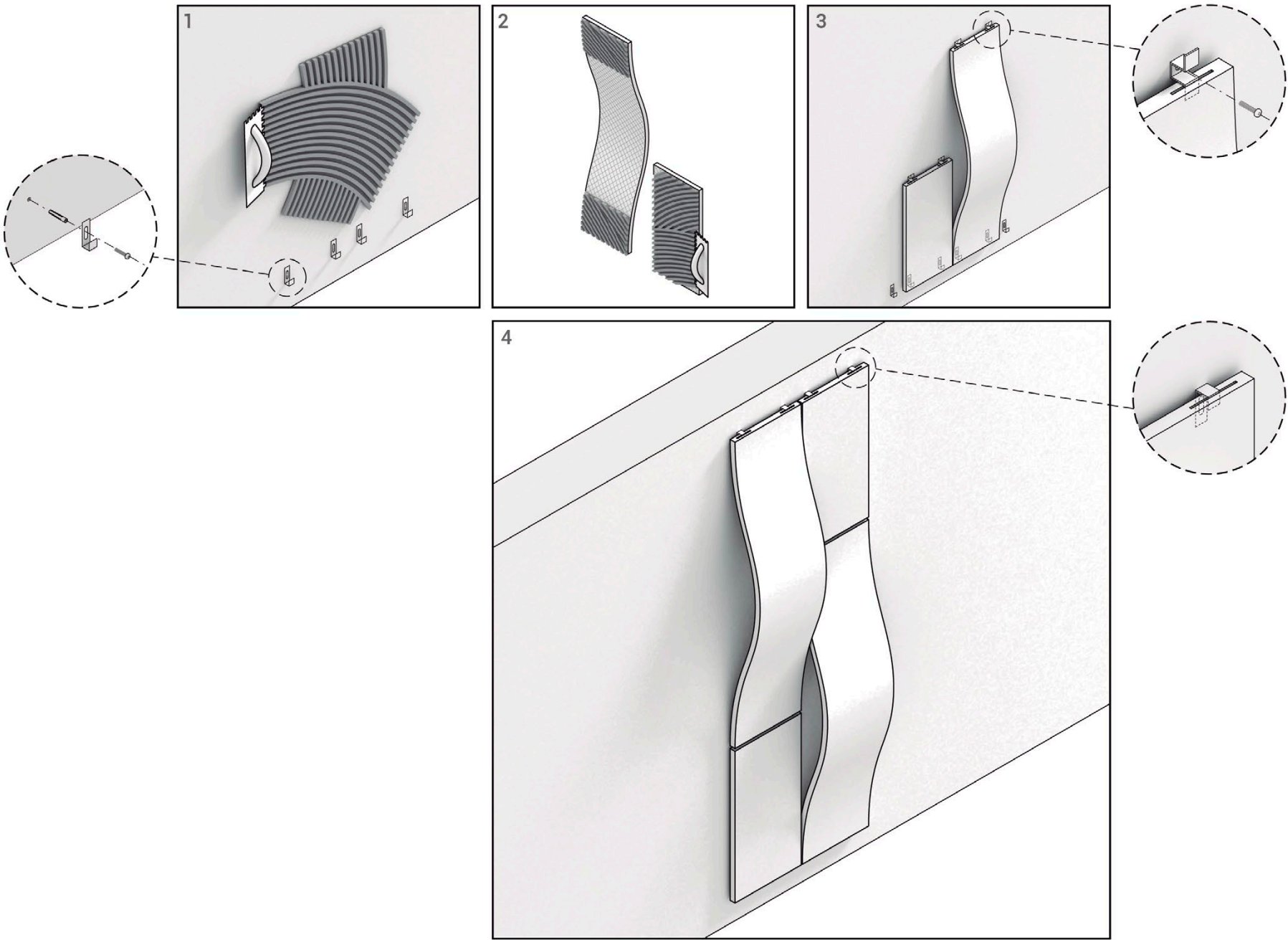
PRIVATE HOUSE - Moscow (Russia) - architects:LIYA KHAERTDINOVA & ANDREY RYMISHIN



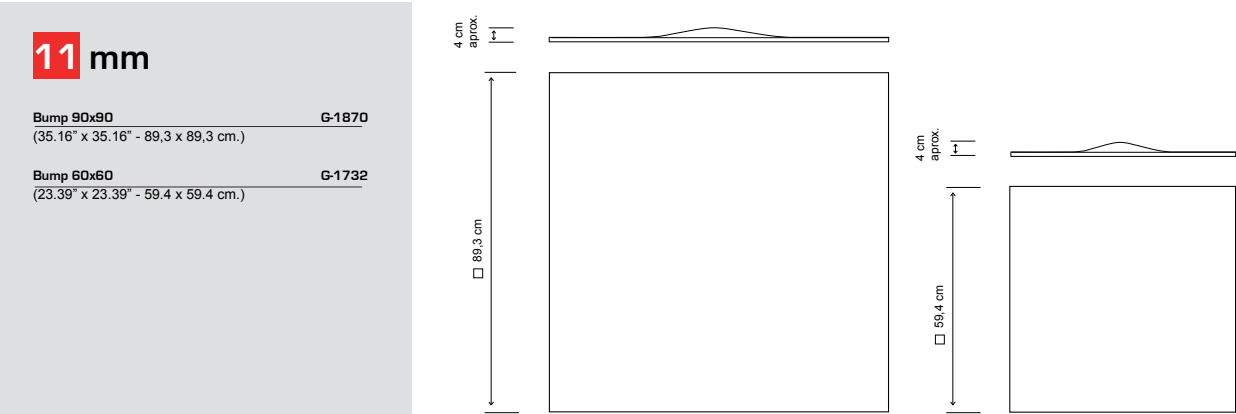
product: nanoevolution ivory striato curve 15x60 + evolution ivory natural 60x120

PRIVATE HOUSE - Samara (Russia)

CURVE



- 1 - Adhesive on the bonding surface (the surface must be clean and levelled) using type C2 tile adhesive . After, we place the first clips, type Z-1 ENDING.
Encolar sobre la superficie de pegado (esta superficie debe estar limpia y nivelada) con el uso de adhesivo cementoso tipo C2. Posteriormente se colocarán las primeras grapas de tipo Z-1 ENDING.
- 2 - Adhesive on the piece to be placed. / Encolado sobre la pieza a colocar.
- 3 - Placing the piece, inserting the clip into the grooved of the piece. / Colocación de la pieza, insertando la grapa en el interior del ranurado de la pieza.
- 4 - Put all the pieces of the wall to end with a clip type Z-1 ENDING. Colocar todos las piezas del mural para terminar con una grapa tipo Z-1 ENDING.



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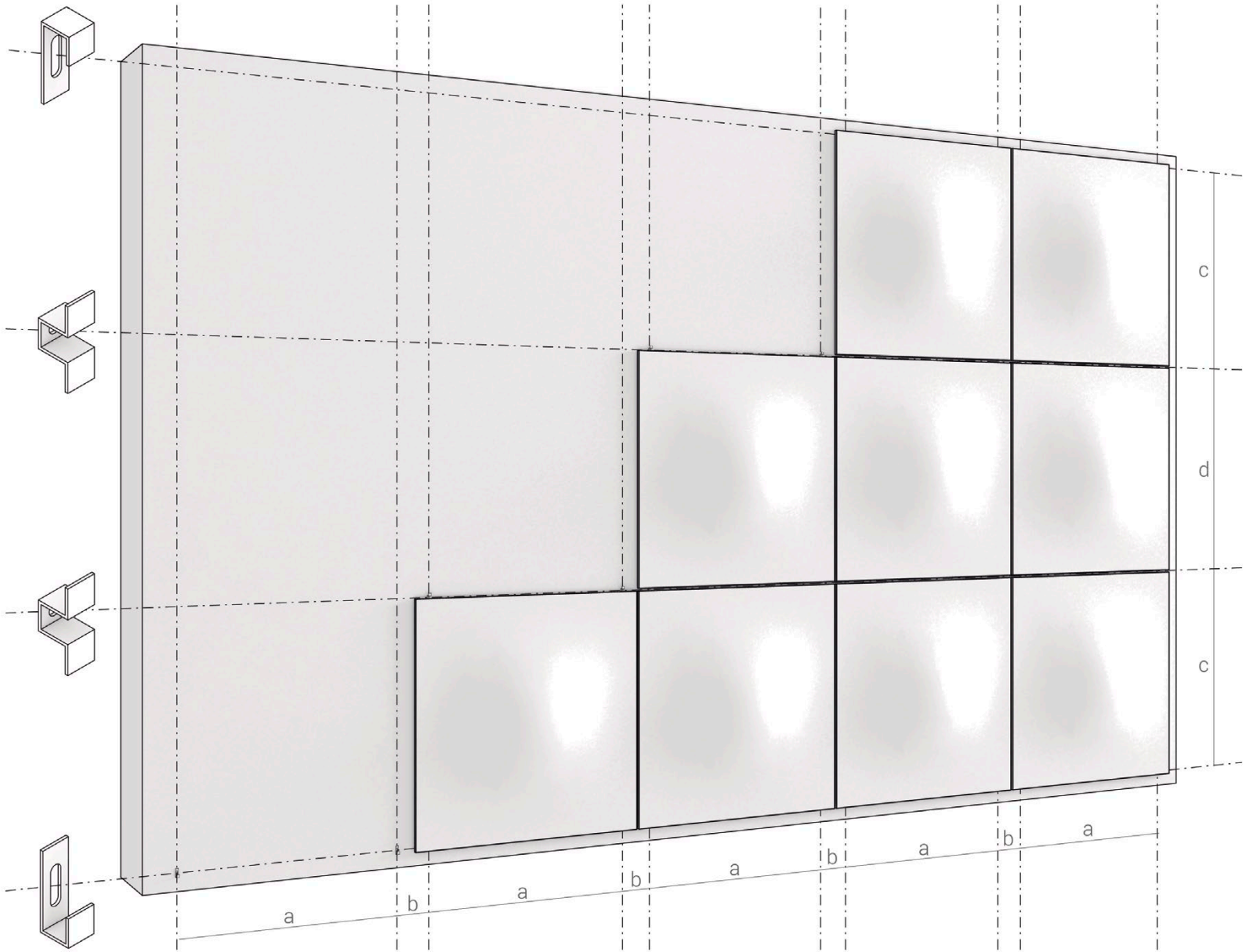
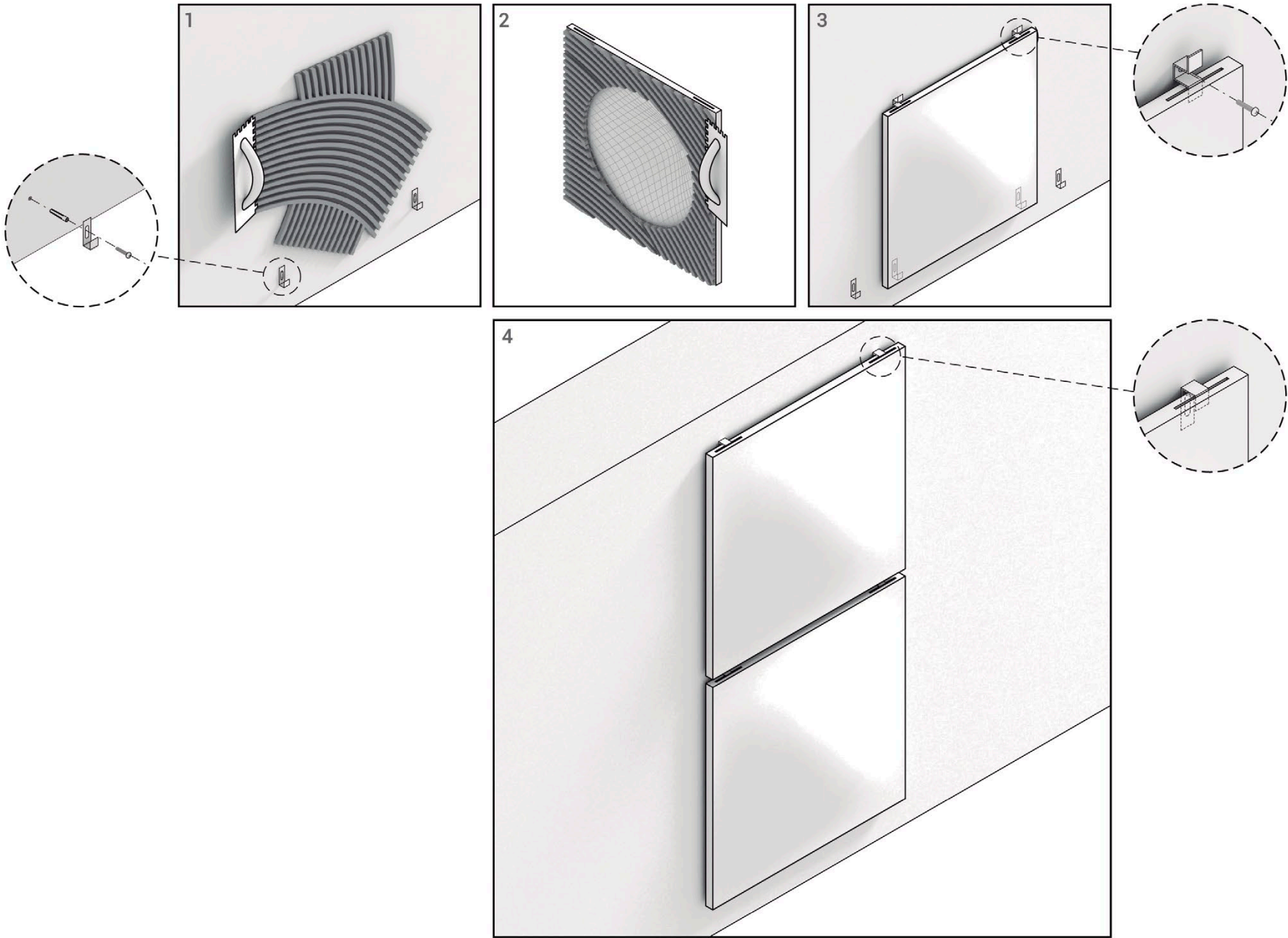
* FOR ARCH CONCEPT WE RECOMMEND 3 MM JOINT. PARA ARCH CONCEPT SE RECOMIENDA UNA JUNTA DE COLOCACIÓN DE 3 MM.
* WE RECOMMEND USING MECHANICAL ANCHORING FOR INSTALLATION. SEE PAGE 40. PARA LA COLOCACIÓN DE ESTAS PIEZAS SE RECOMIENDA EL USO DE ANCLAJES MECÁNICOS. VER PAGINA 40.



product: evolution beige striato bump 60x60 and evolution beige striato 60x60

PRIVATE HOUSE - Kiev (UKRAINE) - architects:ANDREY MEDVED - OM ARCHITECTURE

BUMP



- 1 - Adhesive on the bonding surface (the surface must be clean and levelled) using type C2 tile adhesive . After, we place the first clips, type Z-1 ENDING.
Encolar sobre la superficie de pegado (esta superficie debe estar limpia y nivelada) con el uso de adhesivo cementoso tipo C2. Posteriormente se colocarán las primeras grapas de tipo Z-1 ENDING.
- 2 - Adhesive on the piece to be placed. / Encolado sobre la pieza a colocar.
- 3 - Placing the piece, inserting the clip into the grooved of the piece. / Colocación de la pieza, insertando la grapa en el interior del ranurado de la pieza.
- 4 - Put all the pieces of the wall to end with a clip type Z-1 ENDING. Colocar todos las piezas del mural para terminar con una grapa tipo Z-1 ENDING.



11 mm

Quarter Up 15x60 G-1942

(5.81" x 23.23" - 14,75 x 59 cm.)

Quarter Up 15x90 G-1850

(5.80" x 35.08" - 14,74 x 89,1 cm.)

Quarter Up 22,5x90 G-1860

(8.75" x 34.88" - 22,22 x 88,6 cm.)

Quarter Up 30x120 G-1884

(11.68" x 46.77" - 29,67 x 118,8 cm.)

5 mm

Quarter Up 15x60 G-1884

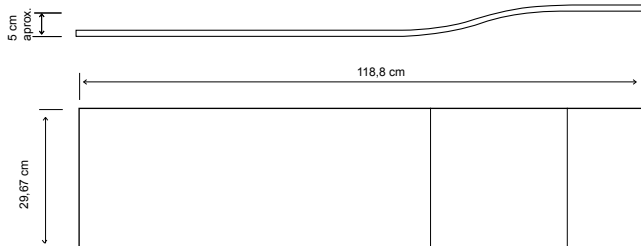
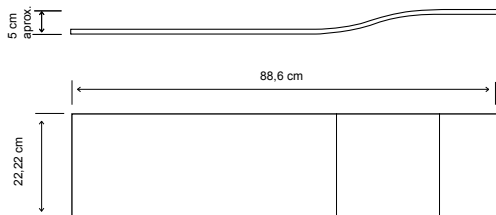
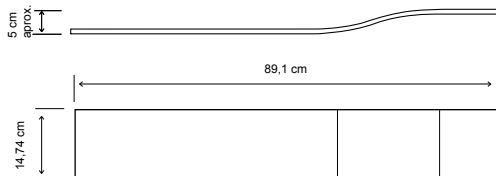
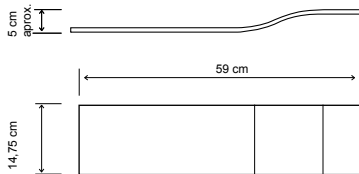
(5.81" x 23.23" - 14,75 x 59 cm.)

Quarter Up 15x90 G-1942

(5.80" x 35.08" - 14,74 x 89,1 cm.)

Quarter Up 22,5x90 G-1844

(8.75" x 34.88" - 22,22 x 88,6 cm.)



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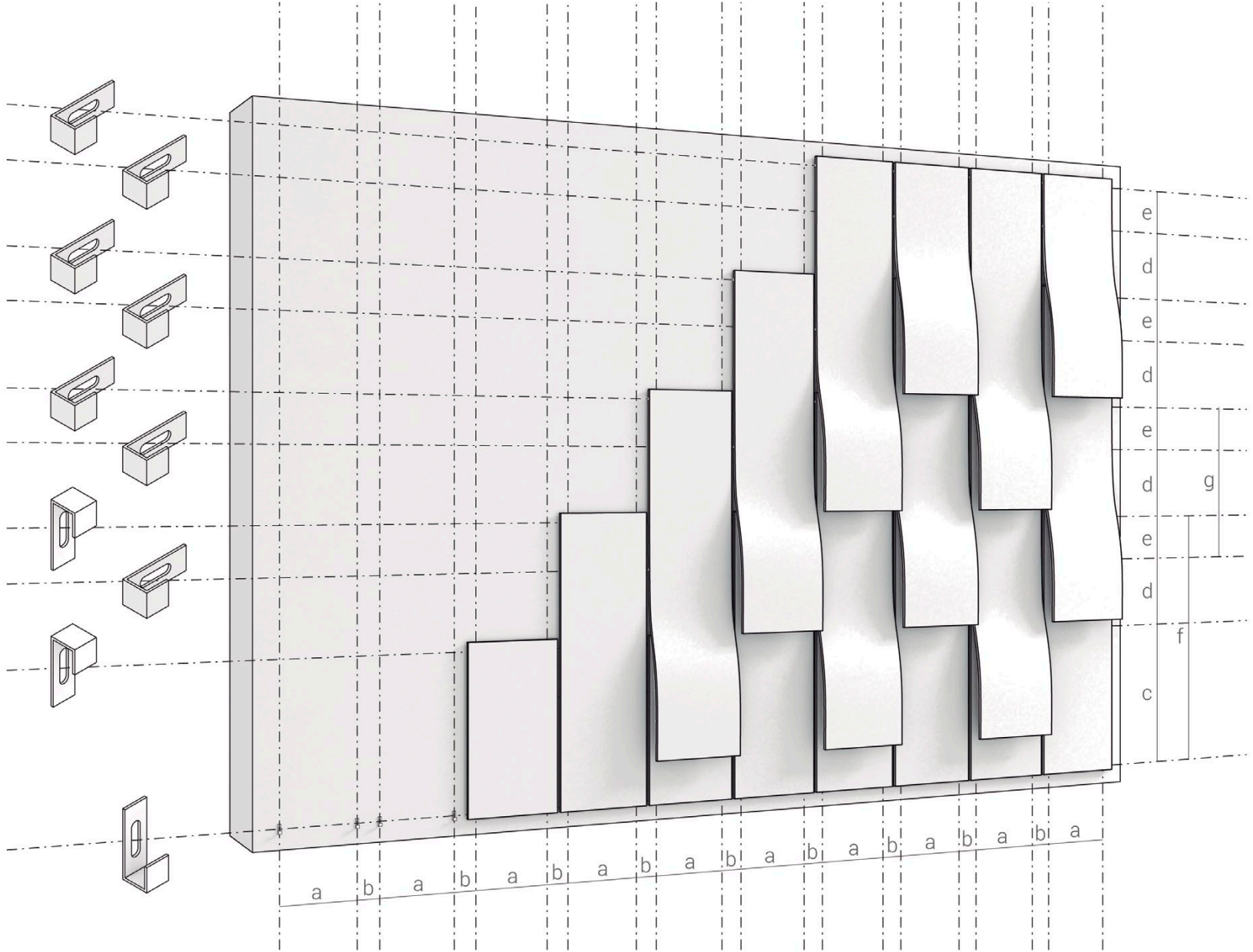
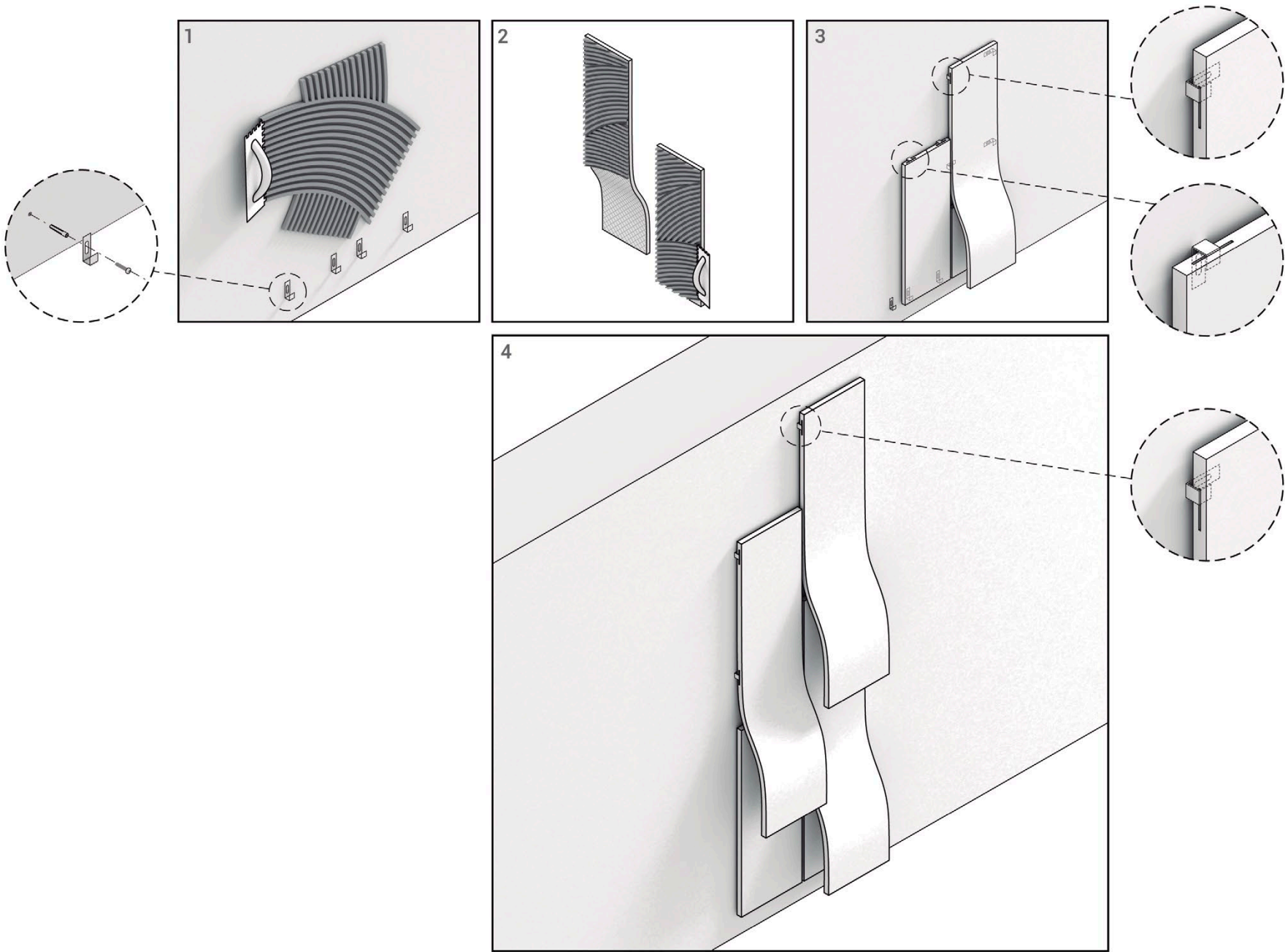
product: vintage white natural quarter up 15x90



product: vintage white natural quarter up 15x90

APAVISA SHOWROOM

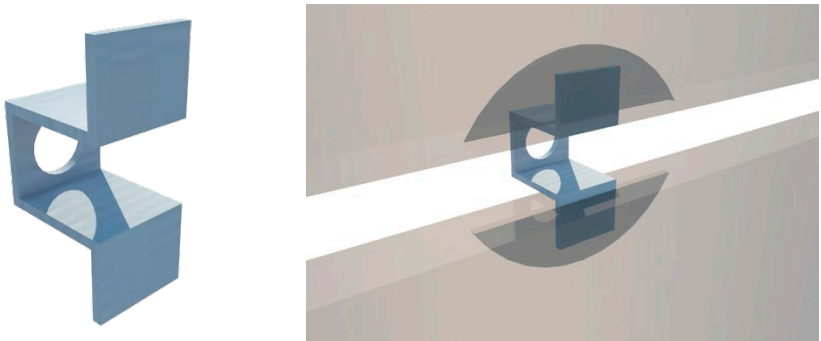
QUARTER UP



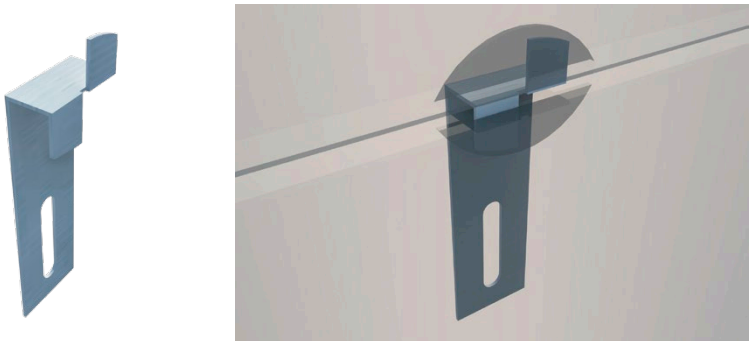
- 1 - Adhesive on the bonding surface (the surface must be clean and levelled) using type C2 tile adhesive . After, we place the first clips, type Z-1 ENDING.
Encolar sobre la superficie de pegado (esta superficie debe estar limpia y nivelada) con el uso de adhesivo cementoso tipo C2. Posteriormente se colocarán las primeras grapas de tipo Z-1 ENDING.
- 2 - Adhesive on the piece to be placed. / Encolado sobre la pieza a colocar.
- 3 - Placing the piece, inserting the clip into the grooved of the piece. / Colocación de la pieza, insertando la grapa en el interior del ranurado de la pieza.
- 4 - Put all the pieces of the wall to end with a clip type Z-1 ENDING. Colocar todos las piezas del mural para terminar con una grapa tipo Z-1 ENDING.

HIDDEN ANCHORING / ANCLAJE OCULTO

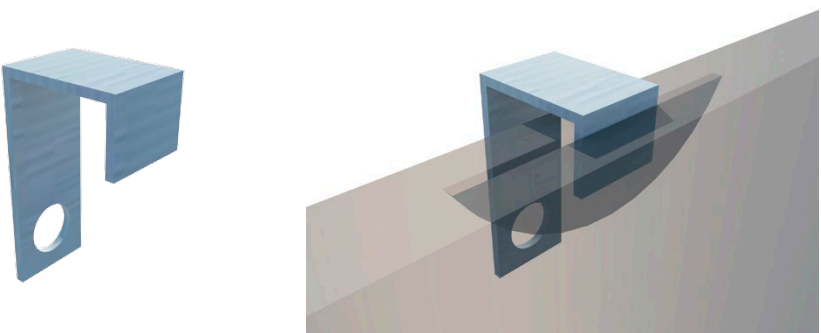
U-8 BASIC HIDDEN (8 mm joint)



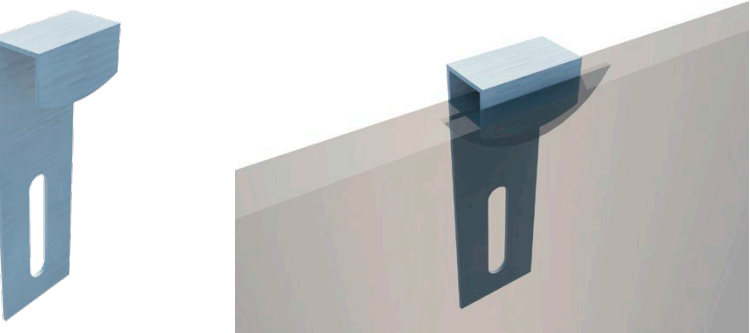
Z-1 BASIC HIDDEN (1 mm joint)



U-8 ENDING HIDDEN (8 mm joint)

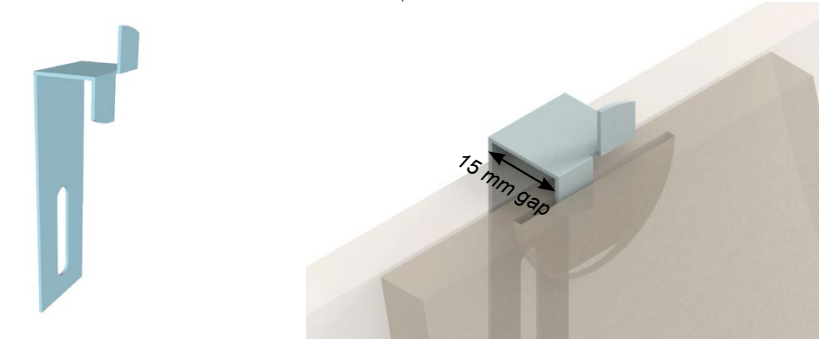


Z-1 ENDING HIDDEN (1 mm joint)



STAR BASIC HIDDEN (1 mm joint)

Only when installed on top of 30x60 field tile
Solo para instalaciones sobre base de 30x60



PRICE GROUPS / GRUPOS DE PRECIOS

Hidden anchoring	Groups	
	inox	black
U-8 BASIC HIDDEN	G-27	G-43
U-8 ENDING HIDDEN	G-27	G-43
Z-1 BASIC HIDDEN	G-33	G-51
Z-1 ENDING HIDDEN	G-33	G-51
STAR BASIC HIDDEN	G-33	G-51

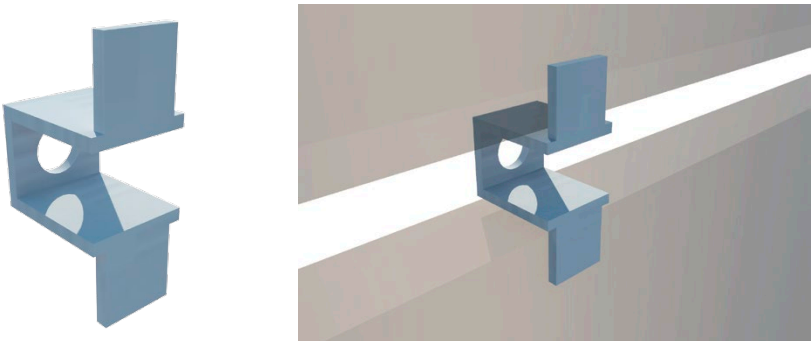
AVERAGE QUANTITY ANCHORING / M² (variable depending on project)
CANTIDAD MEDIA DE ANCLAJE / M² (variable en función del proyecto)

FORMAT	AVERAGE QUANTITY ANCHORING / M²
90x90	2,85 units / m²
30x120	5,55 units / m²
60x120	3,33 units / m²
60x60	6,10 units / m²
30x60	12,25 units / m²
45x90	5,95 units / m²
22,5x90	10,25 units / m²
15x90	15,61 units / m²

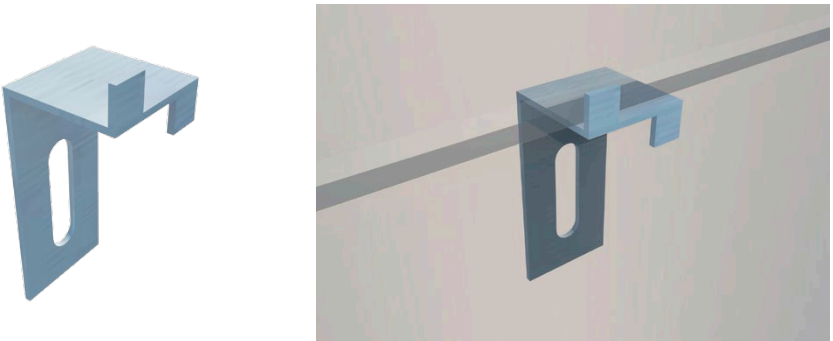
* In case of requesting 'grooved' material please contact the commercial department.
En el caso de solicitar material ranurado contactar con el dep. comercial.
Anchoring system includes fixings and wall anchors.
El precio por anclaje incluye también el taco y el tornillo.

VISIBLE ANCHORING / ANCLAJE VISTO

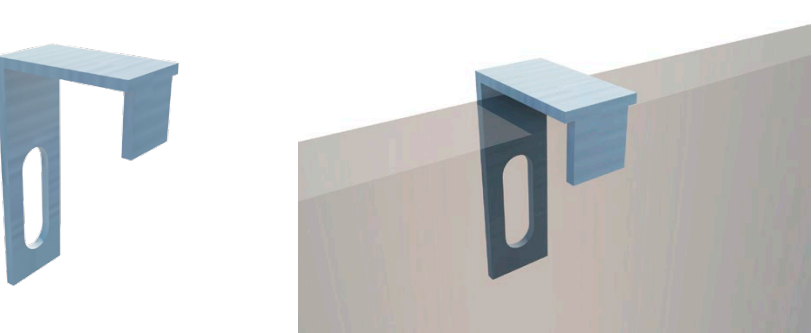
U-8 BASIC VISIBLE (8 mm joint)



Z-1 BASIC VISIBLE (1 mm joint)



U-8 ENDING VISIBLE (8 mm joint)



Z-1 ENDING VISIBLE (1 mm joint)



TECHNICAL FEATURES / CARACTERÍSTICAS TÉCNICAS

ANCHORING. Stainless steel of AISI 304 alloy / acero inoxidable de aleación AISI 304	
ELECTRICAL PROPERTIES / PROPIEDADES ELÉCTRICAS	
Electrical resistivity / Resistividad eléctrica	70-72
PHYSICAL PROPERTIES / PROPIEDADES FÍSICAS	
Density / Densidad (g cm ⁻³)	7.93
Melting point / Punto de fusión (C°)	1400-1455
MECHANICAL PROPERTIES / PROPIEDADES MECÁNICAS	
Elongation / Alargamiento %	<60
Brinell hardness / Dureza Brinell	160-190
Izod impact / Impacto Izod (J m ⁻¹)	20-136
Elasticity module / Módulo de elasticidad (Gpa)	190-210
Traction resistance / Resistencia a la tracción (Mpa)	460-1100
THERMAL PROPERTIES / PROPIEDADES TÉRMICAS	
Thermal expansion coefficient / Coeficiente de expansión térmica @20-100C (x10 ⁻⁶ K ⁻¹)	18.00
Thermal conductivity / Conductividad térmica a 23 °C (W m ⁻¹ K ⁻¹)	16.30

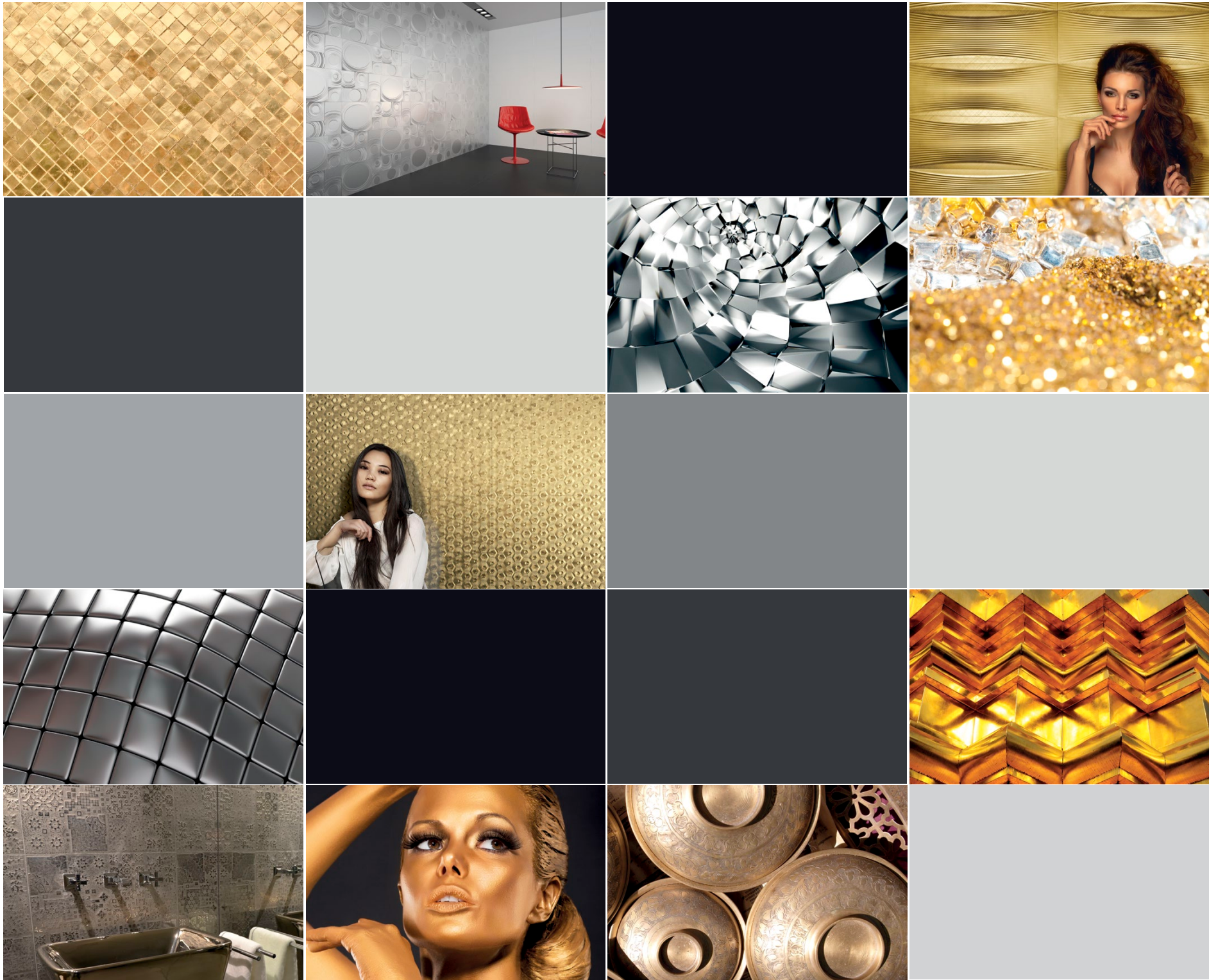
PRICE GROUPS / GRUPOS DE PRECIOS

Visible anchoring	Groups	
	inox	black
U-8 BASIC VISIBLE	G-29	G-45
U-8 ENDING VISIBLE	G-29	G-45
Z-1 BASIC VISIBLE	G-37	G-53
Z-1 ENDING VISIBLE	G-37	G-53

AVERAGE QUANTITY ANCHORING / M² (variable depending on project)
CANTIDAD MEDIA DE ANCLAJE / M² (variable en función del proyecto)

FORMAT	AVERAGE QUANTITY ANCHORING / M²
90x90	2,85 units / m²
30x120	5,55 units / m²
60x120	3,33 units / m²
60x60	6,10 units / m²
30x60	12,25 units / m²
45x90	5,95 units / m²
22,5x90	10,25 units / m²
15x90	15,61 units / m²

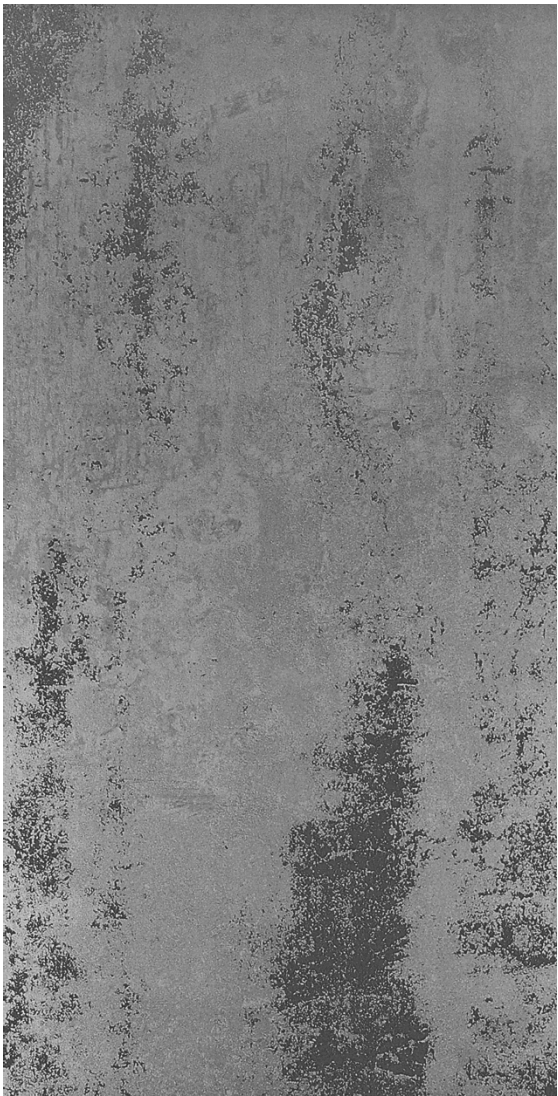
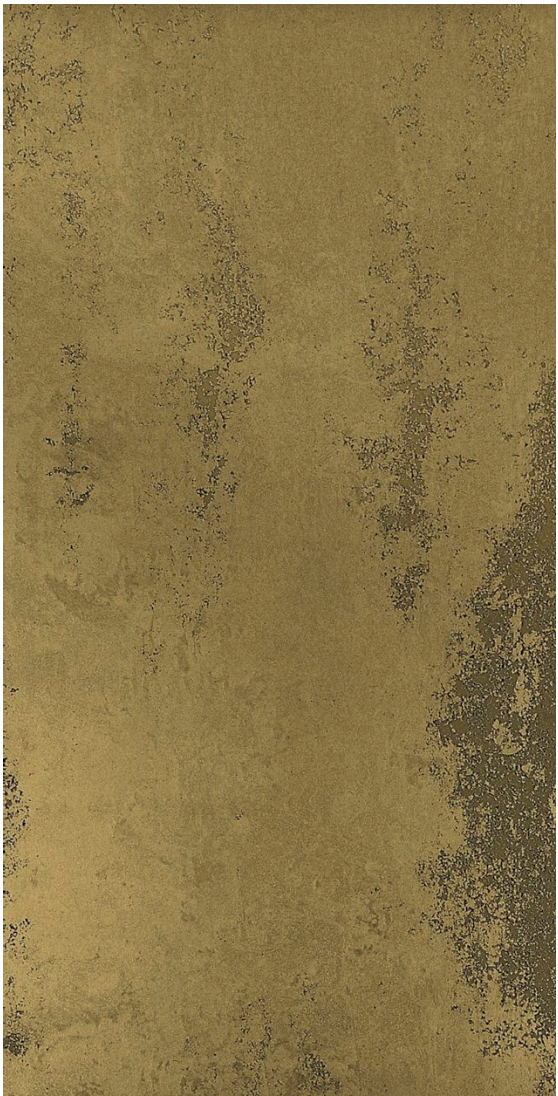
* In case of requesting 'grooved' material please contact the commercial department.
En el caso de solicitar material ranurado contactar con el dep. comercial.
Anchoring system includes fixings and wall anchors.
El precio por anclaje incluye también el taco y el tornillo.



jewelry^{gold}_{silver}

CAST IRON NATURAL	_072
NANOFORMA ILLUSION	_074
NANOREGENERATION OVAL	_078
NANOFANTASY SOUND	_080
NANOICONIC CUBIC	_082
PULPIS TASSELLATO LAPPATO	_086
RENDERING DECOR LAPPATO	_088

CAST IRON NATURAL



Cast iron gold natural 30x60 G-1860
(11.71" x 23.45" - 29,75 x 59,55 cm)



Cast iron gold natural lista 10x30 G-1860
(3.83" x 11.71" - 9,74 x 29,75 cm)



Cast iron silver natural 30x60 G-1860
(11.71" x 23.45" - 29,75 x 59,55 cm)



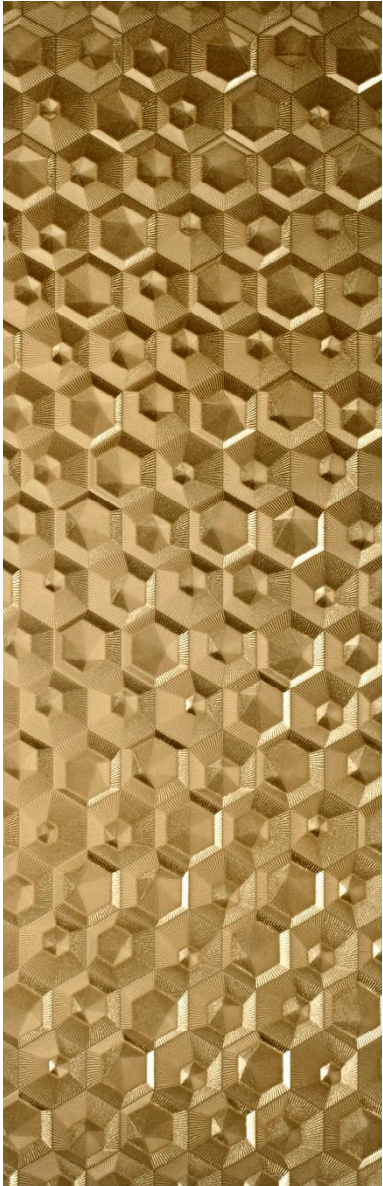
Cast iron silver natural lista 10x30 G-1860
(3.83" x 11.71" - 9,74 x 29,75 cm)

 **PRODUCTS TO BE CLEANED WITH PH NEUTRAL / LIMPIAR CON PRODUCTOS PH NEUTROS**
It is recommended to use fine grain grout or controlled granulometry (CG-2 according to EN 13888) without additives. Clean it immediately after grouting.
Se recomienda emplear materiales de rejunte de grano fino o granulometría controlada (CG-2 según EN 13888) sin aditivos. Limpiar inmediatamente después de rejuntado.



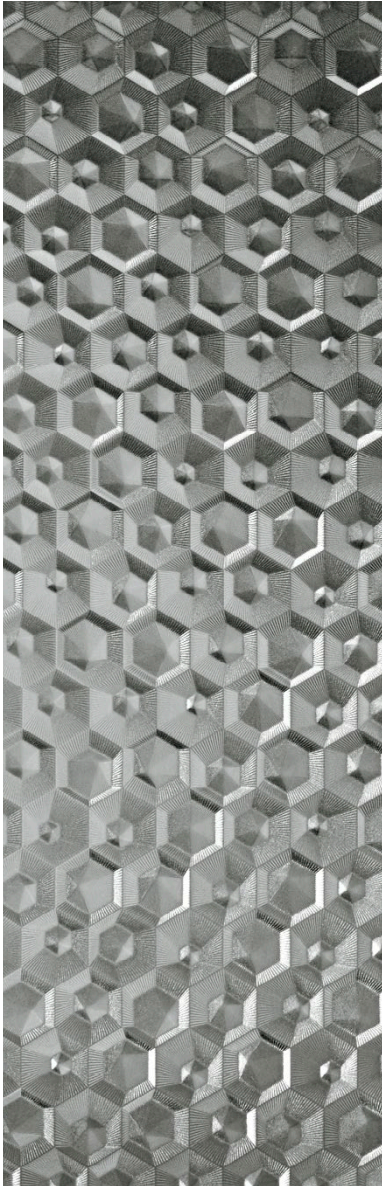
product: cast iron gold natural lista 10x30 & cast iron white natural 60x120

NANOFORMA ILLUSION



Nanoforma gold illusion 30x90
(11.71" x 35.22" - 29,75 x 89,46 cm.)

G-1884



Nanoforma silver illusion 30x90
(11.71" x 35.22" - 29,75 x 89,46 cm.)

G-1884

⚠️ PRODUCTS TO BE CLEANED WITH PH NEUTRAL / LIMPIAR CON PRODUCTOS PH NEUTROS

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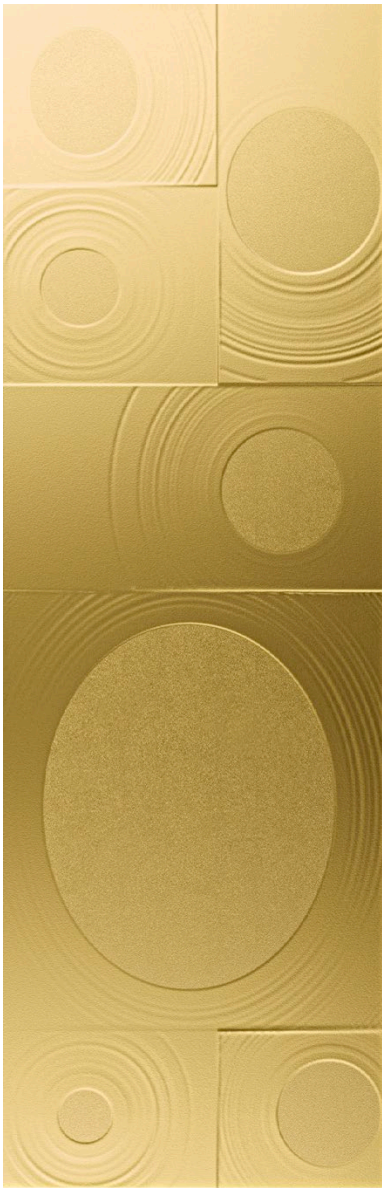


product: nanoforma gold illusion 30x90



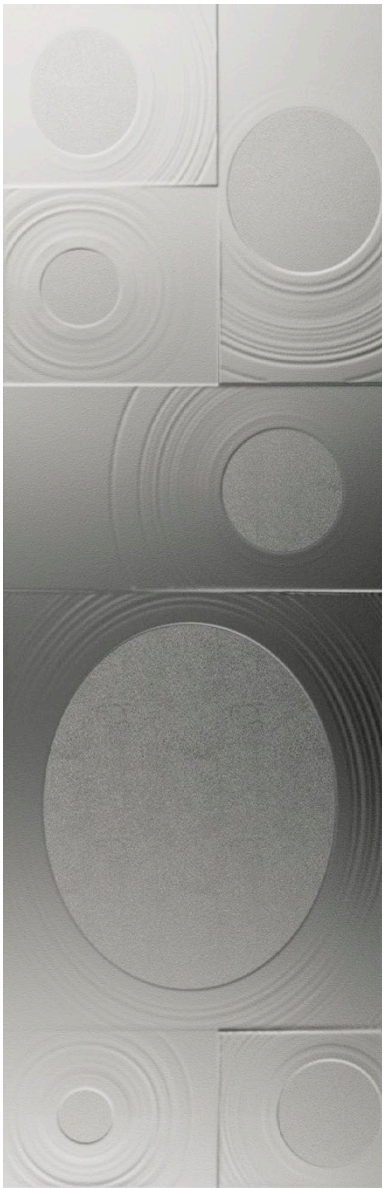
product: nanoforma silver illusion 30x90 - forma grey patinato 60x120

NANOGENERATION OVAL



Nanoregeneration gold oval 30x90
(11.71" x 35.22" - 29,75 x 89,46 cm.)

G-1884



Nanoregeneration silver oval 30x90
(11.71" x 35.22" - 29,75 x 89,46 cm.)

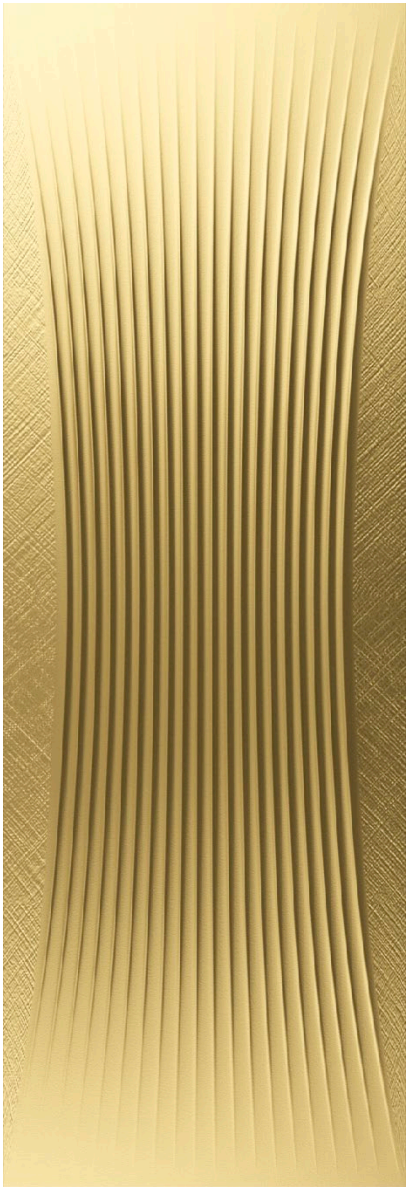
G-1884

 **PRODUCTS TO BE CLEANED WITH PH NEUTRAL / LIMPIAR CON PRODUCTOS PH NEUTROS**
It is recommended to use fine grain grout or controlled granulometry (CG-2 according to EN 13888) without additives. Clean it immediately after grouting.
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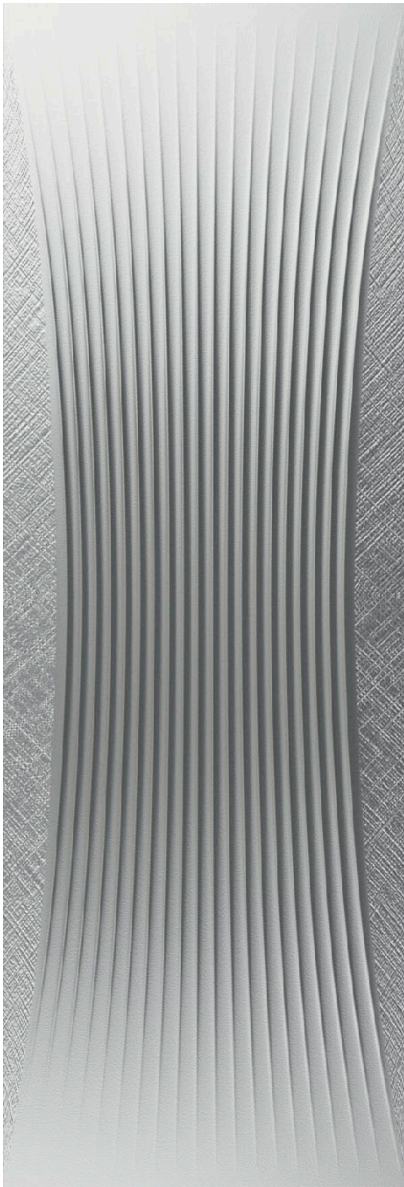


product: nanoregeneration bronze oval 30x90

NANOFANTASY SOUND



Nanofantasy gold sound 30x90 G-1884
(11.71" x 35.22" - 29,75 x 89,46 cm.)



Nanofantasy silver sound 30x90 G-1884
(11.71" x 35.22" - 29,75 x 89,46 cm.)

 **PRODUCTS TO BE CLEANED WITH PH NEUTRAL / LIMPIAR CON PRODUCTOS PH NEUTROS**
It is recommended to use fine grain grout or controlled granulometry (CG-2 according to EN 13888) without additives. Clean it immediately after grouting.
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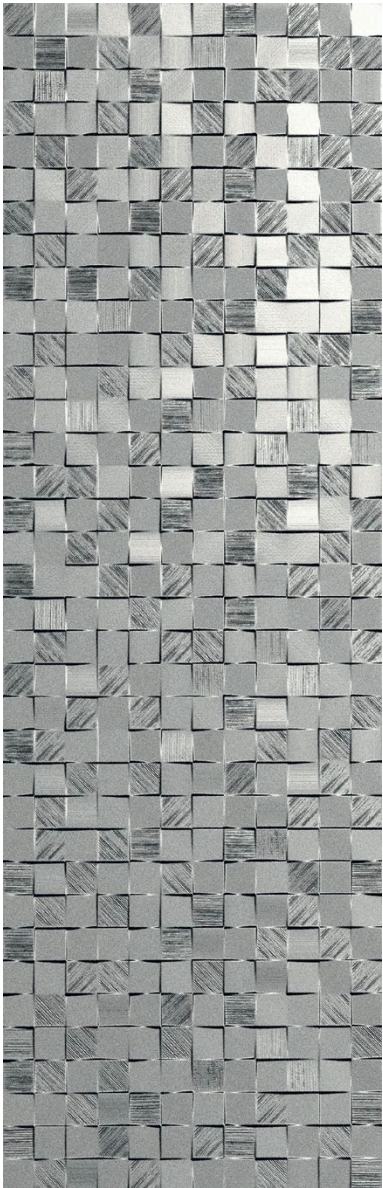


product: nanofantasy bronze sound 30x90



Nanoiconic gold cubic 30x90
(11.71" x 35.22" - 29.75 x 89.46 cm.)

G-1822



Nanoiconic silver cubic 30x90
(11.71" x 35.22" - 29.75 x 89.46 cm.)

G-1822



PRODUCTS TO BE CLEANED WITH PH NEUTRAL / LIMPIAR CON PRODUCTOS PH NEUTROS

It is recommended to use fine grain grout or controlled granulometry (CG-2 according to EN 13888) without additives. Clean it immediately after grouting.
Se recomienda emplear materiales de rejunte de grano fino o granulometría controlada (CG-2 según EN 13888) sin aditivos. Limpiar inmediatamente después de rejuntado.

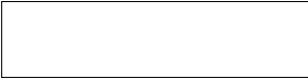
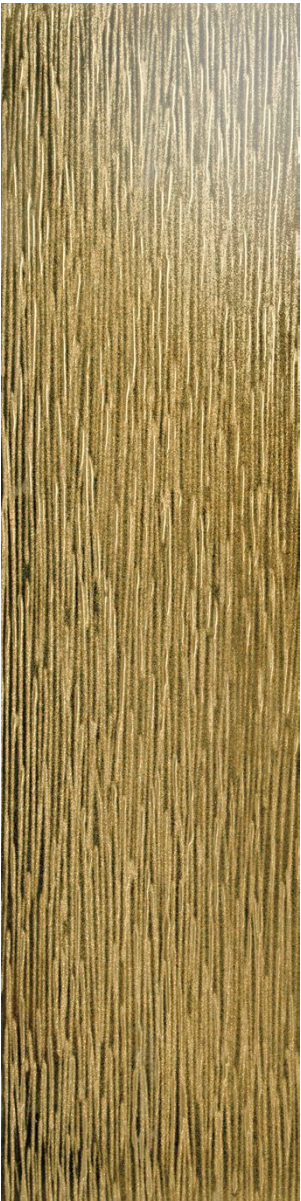


product: nanoiconic gold cubic 30x90 - nanofantasy white natural 30x90

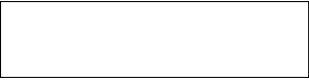


product: nanoiconic silver cubic 30x90

PULPIS TASSELLATO LAPPATO



Pulpis gold tassellato lappato 22,5x90
(8.75" x 35.22" - 22.21 x 89.46 cm.)



Pulpis silver tassellato lappato 22,5x90
(8.75" x 35.22" - 22.21 x 89.46 cm.)



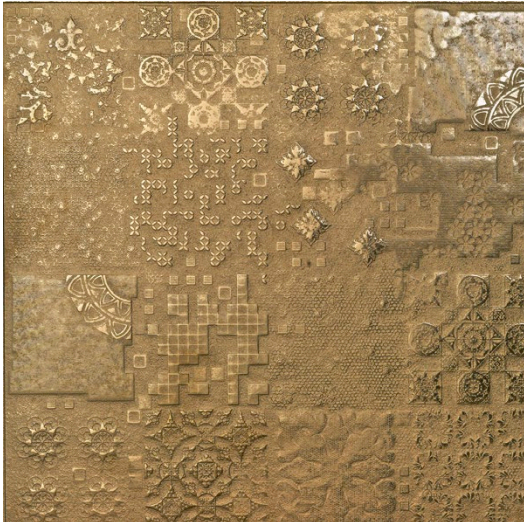
PRODUCTS TO BE CLEANED WITH PH NEUTRAL / LIMPIAR CON PRODUCTOS PH NEUTROS

It is recommended to use fine grain grout or controlled granulometry (CG-2 according to EN 13888) without additives. Clean it immediately after grouting.
Se recomienda emplear materiales de rejunte de grano fino o granulometría controlada (CG-2 según EN 13888) sin aditivos. Limpiar inmediatamente después de rejuntado.

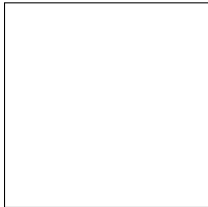
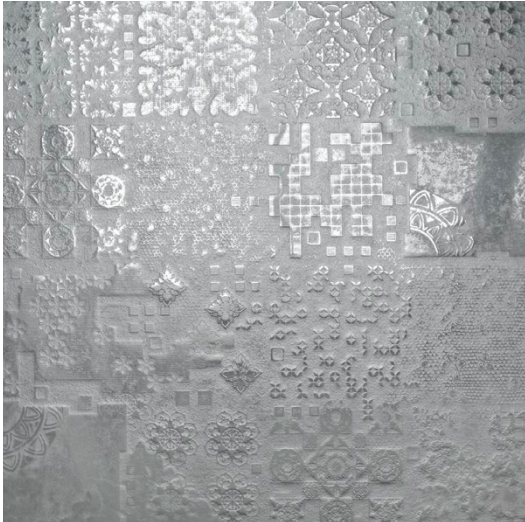


product: pulpis gold tassellato lappato 22.5x90

BISZTRO RESTAURANT (HUNGARY) architects: ADAMDESIGN STUDIO Kft. Mrs. SZILAS ADÁM



Rendering gold decor lappato **G-1870**
(23.45" x 23.45" - 59,55 x 59,55 cm.)



Rendering silver decor lappato **G-1870**
(23.45" x 23.45" - 59,55 x 59,55 cm.)

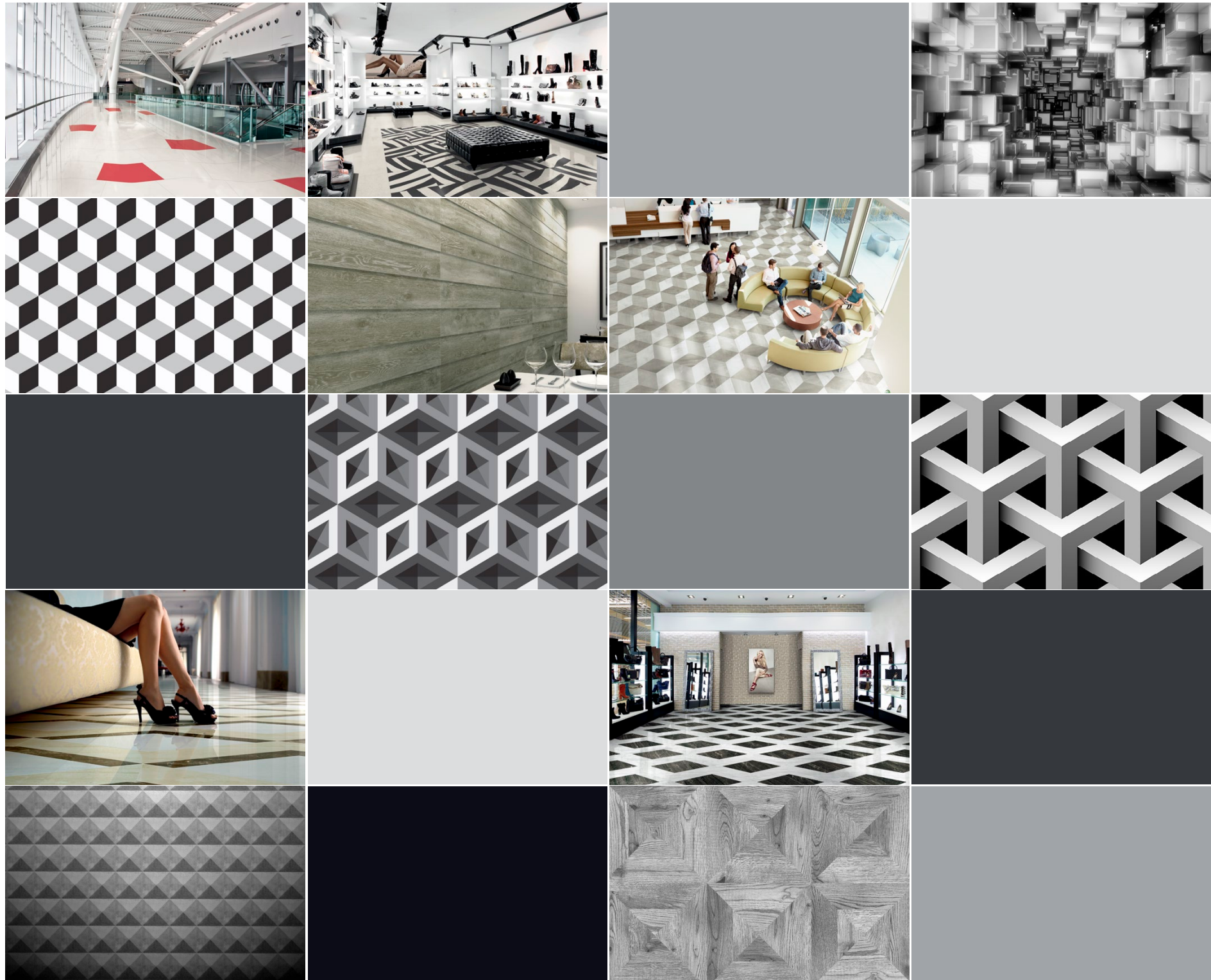
 **PRODUCTS TO BE CLEANED WITH PH NEUTRAL / LIMPIAR CON PRODUCTOS PH NEUTROS**
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product: rendering silver decor lappato 60x60 **MIELE - Prague [Czech Republic]**



product: rendering gold lappato decor 60x60



3D floor decors

NANOFACTURE 7.0 DECOR POLICROMÁTICO	_094
NANOESSENCE DIAMOND DECOR	_096
FORMA HEXAGONO DECOR	_100
TERRATEC ZEBRA DECOR	_102
NANOSPECTRUM FLAKE DECOR	_104

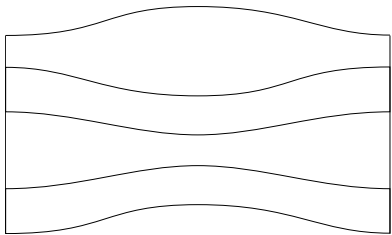
NANOFACTURE 7.0 DECOR POLICROMÁTICO



blue



beige



Nanostructure decor policromatico
(44,63 x 89,46 cm - 17.57" x 35.22")

G-1884

* IT IS POSSIBLE TO CUSTOMIZE THIS SHAPE IN OTHER COLLECTIONS FOR MINIMUM ORDERS OF 20 M2. CHECK WITH OUR COMMERCIAL DEPARTMENT.
POSSIBILIDAD DE FABRICAR ESTA PIEZA EN OTRAS COLECCIONES A PARTIR DE 20 M². CONSULTAR CON NUESTRO DEPARTAMENTO COMERCIAL.

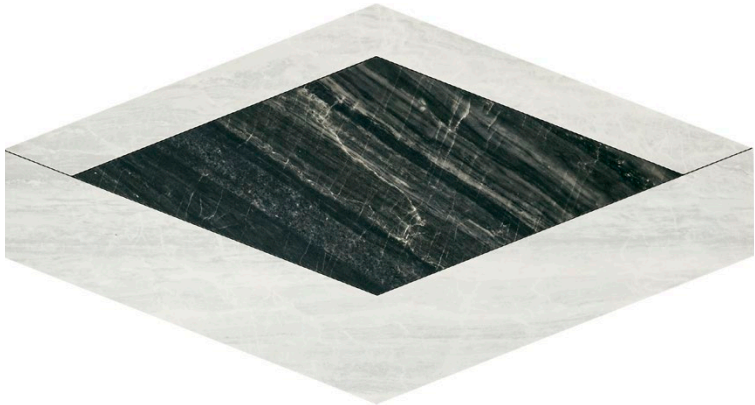


product: nanoessence beige lappato diamond decor

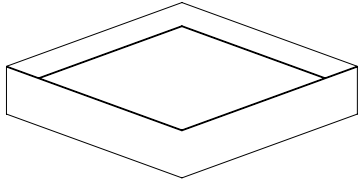
NANOESSENCE DIAMOND DECOR



beige



black



Nanoessence diamond decor
(27,82 x 87,5 cm - 10.95" x 34.44")

G-1942

* IT IS POSSIBLE TO CUSTOMIZE THIS SHAPE IN OTHER COLLECTIONS FOR MINIMUM ORDERS OF 20 M2. CHECK WITH OUR COMMERCIAL DEPARTMENT.
POSIBILIDAD DE FABRICAR ESTA PIEZA EN OTRAS COLECCIONES A PARTIR DE 20 M². CONSULTAR CON NUESTRO DEPARTAMENTO COMERCIAL.



product: nanoessence beige lappato diamond decor



product: nanoessence black lappato diamond decor

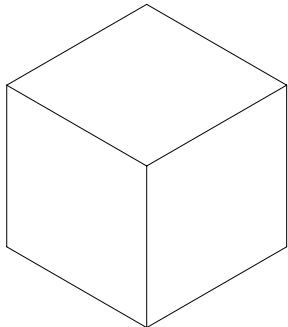
FORMA HEXAGONO DECOR



taupe



grey

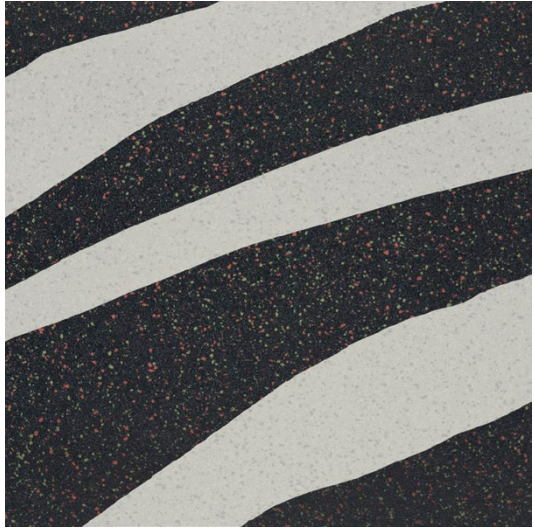


Forma hexagono decor G-1708
(44,6 x 51,50 cm - 17.56" x 20.27")

* IT IS POSSIBLE TO CUSTOMIZE THIS SHAPE IN OTHER COLLECTIONS FOR MINIMUM ORDERS OF 20 M2. CHECK WITH OUR COMMERCIAL DEPARTMENT.
POSIBILIDAD DE FABRICAR ESTA PIEZA EN OTRAS COLECCIONES A PARTIR DE 20 M². CONSULTAR CON NUESTRO DEPARTAMENTO COMERCIAL.



product: forma taupe patinado hexagono decor



multicolor



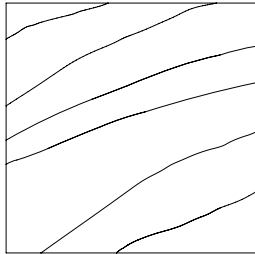
grey



black



beige



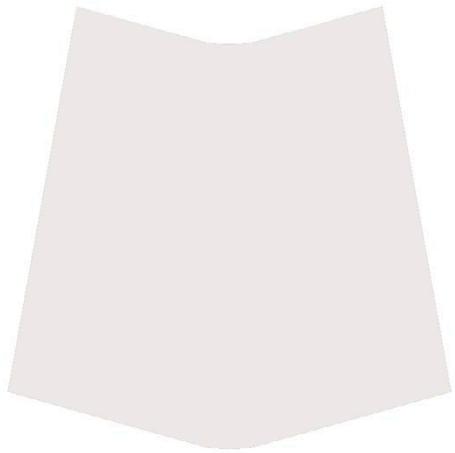
Terratec zebra decor G-1780
(59,55 X 59,55 cm - 23.45" x 23.45")

* IT IS POSSIBLE TO CUSTOMIZE THIS SHAPE IN OTHER COLLECTIONS FOR MINIMUM ORDERS OF 20 M2. CHECK WITH OUR COMMERCIAL DEPARTMENT.
POSIBILIDAD DE FABRICAR ESTA PIEZA EN OTRAS COLECCIONES A PARTIR DE 20 M². CONSULTAR CON NUESTRO DEPARTAMENTO COMERCIAL.



product: terratec black lappato zebra decor 60x60 - terratec white lappato 60x60

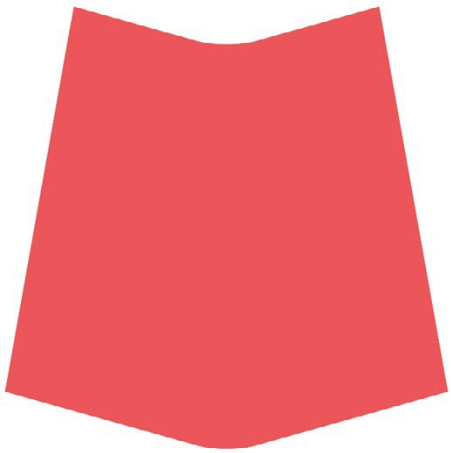
NANOSPECTRUM FLAKE DECOR



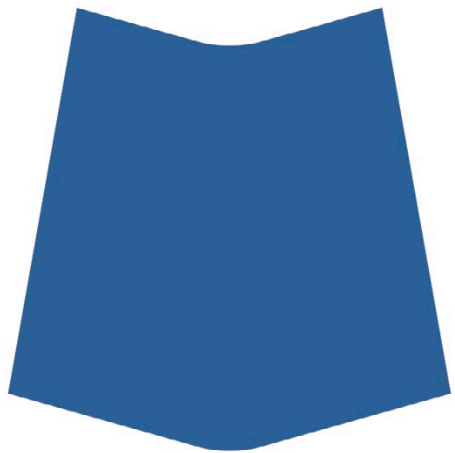
white



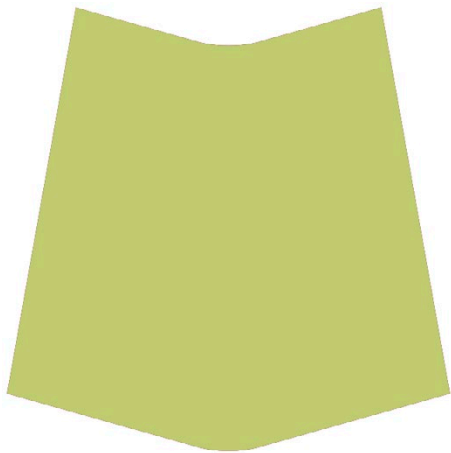
black



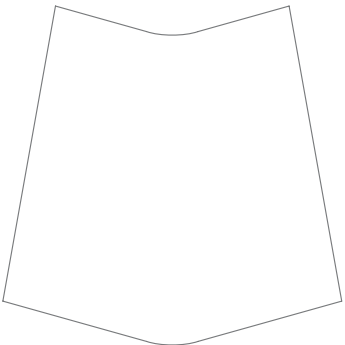
red



blue



green



Nanospectrum flake decor
(59,55 X 59,55 cm - 23.45" x 23.45")
White, black, Blue & Green
Red
G-1870
G-1980

* IT IS POSSIBLE TO CUSTOMIZE THIS SHAPE IN OTHER COLLECTIONS FOR MINIMUM ORDERS OF 20 M2. CHECK WITH OUR COMMERCIAL DEPARTMENT.
POSIBILIDAD DE FABRICAR ESTA PIEZA EN OTRAS COLECCIONES A PARTIR DE 20 M². CONSULTAR CON NUESTRO DEPARTAMENTO COMERCIAL.



product: nanospectrum white & red pulido flake decor

CONSEJOS DE COLOCACIÓN / **FIXING TIPS**

CUIDADOS A SEGUIR DURANTE LA CONSTRUCCIÓN / **CARE TO BE TAKEN DURING THE CONSTRUCTION**

Es recomendable colocarlo sólo cuando el resto de los trabajos constructivos hayan finalizado. Cuando los productos porcelánicos son colocados antes de finalizar la construcción hay que proteger la pieza hasta que se ponga en servicio normal de utilización. A pesar de contar nuestros productos con la aplicación de una película protectora tapaporos.

It is advisable to be laid only when the rest of the building works are complete. When porcelain tiles are placed before the end of the construction, one must take special care to protect the piece until the works are finalized. Therefore, and even though our products have a protective film in order to block the surface micro pores.

CUESTIONES PREVIAS A LA COLOCACIÓN / **PRE-FIXING ISSUES**

Es importante previamente comprobar si el tono, calibre y calidad son los requeridos, así como la existencia de defectos superficiales visibles. Elegir las herramientas y útiles adecuados para la colocación de los productos cerámicos. Mezclar piezas de varias cajas.

It is essential to check if the tone, size and quality meet the required standards in advance, as well as assuring the lack of any visible surface defects. One must choose the proper tools for laying ceramic products. Mix pieces from different boxes.

PREPARACIÓN DEL SOPORTE / **SUPPORT BASE PREPARATION**

El fondo o soporte debe estar estable, seco, nivelado o aplomado con la consistencia adecuada. Es conveniente la impermeabilización previa del soporte. Es conveniente disponer de soportes rugosos alterando los soportes excesivamente lisos para que éstos sean ligeramente rugosos para garantizar mayor adhesión.

The support base must be stable, dry, flat and it must have the adequate consistency. The previous waterproofing of the support base is convenient. It is convenient to use slightly rough support bases, altering any excessively smooth leveling layer, in order to ensure greater adherence.

ELECCIÓN DEL ADHESIVO / **ADHESIVE CHOICE**

En nuestro caso los productos cerámicos porcelánicos son con absorción de agua Eb <0,5% se aconseja emplear la técnica de colocación en capa fina con el uso de Adhesivos Cementosos tipo C2. Para formatos superiores a 30x30cm, se recomienda la técnica de colocación de doble encolado. El material de agarre debe aplicarse con una llana dentada para conseguir una distribución del adhesivo homogénea por toda la superficie de colocación.

In our case, since porcelain tiles have a water absorption level below 0.5% (Eb <0.5%) it is advisable to employ the technique of placing a thin layer of cement adhesive of type C2. For formats larger than 30x30cm, we recommend the double-layer-adhesive. The bonding material must be applied with serrated edged comb to achieve a homogeneous adhesive distribution throughout the laying surface.

COLOCACIÓN DE LAS BALDOSAS / **TILE INSTALLATION**

La manipulación previa ha de realizarse con el máximo cuidado. No deberá marcarse la superficie para evitar posibles problemas de limpieza de los mismos. Es conveniente realizar una revisión ocular de las baldosas ya colocadas por si es conveniente corregir algún defecto de colocación. En pavimentos mayores de 60 cm en alguno de sus lado es conveniente el uso de grapas de colocación para garantizar la planitud de las piezas.

The previous handling of the tiles must be done with utmost care. The surface shall not be marked to avoid potential cleaning problems. It is convenient to perform a visual inspection of the already placed tiles, in case the correction of any misplacement is necessary. In large format porcelain pieces (over 60cm of any of its sides) it is convenient to use leveling clips to ensure the flatness of the pieces.

LAS JUNTAS Y REJUNTADOS / **JOINTS AND GROUTS**

Juntas estructurales: Cada 30-35 m2 en zonas interiores y la mitad en zonas exteriores. Juntas perimetrales: aíslan la baldosa y al adhesivo de los movimientos de otros elementos estructurales. Deben tener una anchura de 5 a 10 mm. Juntas de dilatación: permiten las deformaciones por variaciones térmicas e higroscópicas entre baldosas, adhesivo y soporte. Con una anchura mínima de 5 a 8 mm, en paños de 5x5 m2, en interiores y en superficies a partir de paños de 3x3 m2 en exteriores. Estas juntas deben estar bien ejecutadas, esto es, ser flexibles, impermeables, bien adheridas y llegar hasta el soporte base. Juntas de colocación: son las existentes entre baldosa y baldosa. Antes del rejuntado estas juntas deben estar vacías. Se desaconseja una colocación a junta unida aconsejándose una junta mínima de 2-3 mm. El material de rejuntado que se utiliza en las juntas de colocación se debe aplicar con una llana de goma.

Structural joints: every 30 to 35 m2, and half as many in outdoor areas. Perimeter joints: isolate the tile and bonding material from any structural movements. They must have a width of 5 to 10 mm. Expansion joints: allow deformations due to thermal and hygroscopic variations between tiles between the bonding material and the support base. Designed with a width of 5-8 mm and in sections of 5x5 m2 indoor and sin sections of 3x3 m2 outdoors. These joints must be well executed, this means that they must be flexible, waterproof, well bonded and must reach the base support. Installation joints: those between tiles. Before grouting these must be empty. It is not recommended to fix any floor without joints, advising a minimum joint of 2-3 mm. The grout used in installation joints must be applied with a rubber float.

CONSEJOS DE LIMPIEZA Y MANTENIMIENTO / **CLEANING AND MAINTENANCE TIPS**

LA PRIMERA LIMPIEZA "DESPUÉS DE LA COLOCACIÓN" / **THE FIRST CLEANING "AFTER INSTALLATION"**

La eliminación completa de los residuos y de la suciedad de la colocación de las propias baldosas. Cuando el material de rejuntado todavía está fresco, eliminar el material sobrante cuidadosa e inmediatamente, utilizando una esponja y agua limpia abundante. Lavado básico o alcalino utilizando detergentes desengrasantes

The complete removal of residues and dirt from the tile placement. While the grout is still wet, to carefully remove any excess material immediately. This can be done using a sponge and plenty of clean water. A wash should be carried out using basic or alkaline degreasing agents.

EL SELLADO DE SUPERFICIES / **SEALING SURFACES**

Los productos porcelánicos de APAVISA aseguran un producto que es fácil de mantener, no requieren el uso de selladores o ceras.

All porcelain tiles of APAVISA ensure a product which is easy to maintain. APAVISA products do not require the use of sealants or waxes.

EL MANTENIMIENTO REGULAR / **REGULAR MAINTENANCE**

Se puede emplear para la limpieza diaria detergentes o desengrasantes diluidos en agua caliente, según indicaciones del envase del limpiador. Es importante que el limpiador no tenga base de aceite, grasa animal, o jabón. También es importante que la baldosa reciba un enjuague a fondo con agua limpia después que el proceso de limpieza se haya completado. El ácido Fluorhídrico (HF) y derivados pueden dañar irremediablemente la baldosa.

Pasos generales de limpieza
•Retirar cualquier residuo, barriendo con una escoba de cerdas suaves o pasar la aspiradora.
•Limpiar los derrames líquidos tan pronto como sea posible.
•Aplicar la cantidad y dilución del limpiador recomendadas para la baldosa.
•Para baldosas sin pulir, frotar con una esponja de nylon o un cepillo de cerdas suaves. Para baldosas pulidas, limpie con un trapo no abrasivo o un paño .
•Retirar la solución de limpieza sucia y el agua con una aspiradora o un trapo. Enjuague la pieza con agua limpia y retire de nuevo con una aspiradora, fregona, o una toalla.
Durante su uso, la limpieza de la baldosa debe hacerse de forma similar a la limpieza de cristales.
En caso de manchas resistentes, es aconsejable usar detergentes específicos

For daily cleaning, one can use detergents or degreasing products diluted in warm water, following each product's instructions. It is important that the cleaner does not have oil, animal fat, or soap base. It is also important that the tile receives a thorough rinsing with clean water after the cleaning process is complete. Hydrofluoric acid (HF) and derivatives can irreparably damage the tile. General steps for regular cleaning:
•Remove any waste from the tile, sweeping with a soft bristle broom or vacuuming.
•Clean up liquid spills as soon as possible with lukewarm water.
•Apply the recommended amount and dilution of the cleaner for the tile.
•For unpolished tiles, scrub with a nylon sponge or soft bristle brush. For polished tiles, clean with a nonabrasive cloth.
•Remove the dirty cleaning solution and water with a vacuum cleaner or cloth. Rinse the porcelain tile with clean water and remove again with a vacuum cleaner, mop or towel.
During use, the cleaning of the tiles should be similar to window cleaning.
In case of resistant stains, it is advisable to use specific detergents .

UN CASO ESPECIAL: BALDOSAS CON EFECTOS METÁLICOS / **A SPECIAL CASE: TILES WITH METALLIC EFFECTS**

•Se puede usar cualquier producto no agresivo y con PH neutro.
•Se recomienda el uso de productos con base amoniacal (NH3) en concentración rebajada.
•No se pueden usar productos agresivos químicamente.
•No se puede usar productos con ácido clorhídrico (HCl).
•El ácido cítrico y otros productos alimentarios ácidos dejarán mancha si se les deja actuar mucho tiempo sobre la baldosa.
•No está recomendado el uso de productos en polvo de acción abrasiva.

•You can use any non-aggressive and neutral pH product.
•We recommend the use of ammonia-based products (NH3) diluted in water.
•You cannot use chemically aggressive products.
•You cannot use products with hydrochloric acid (HCl).
•Citric acid and other acidic food products leave stains if left too long to act on the tile.
•The use of powder products of abrasive action is not recommended.

PACKING LIST / LISTA DE EMBALAJES

NAME / NOMBRE	SIZE / FORMATO	BOX / PALLET	PIECE / BOX	M²/BOX	SQF / BOX	M²/ PALLET	SQF/PALLET	KG / PALLET	KG / BOX	KG / PIECE
BEND 30X60	(e=11 mm)	29,2 x 59,55 cm - 11.50" x 23.45"	20	0,522	5,611	10,44	112,23	282	12,927	4,214
BEND 30X60	(e=7 mm)	29,2 x 59,55 cm - 11.50" x 23.45"	20	0,696	7,481	13,92	149,64	366	12,381	3,024
BEND 30X60	(e=5 mm)	29,2 x 59,55 cm - 11.50" x 23.45"	20	1,043	11,21	20,86	224,245	271	12,38	2,016
BEND 45X90	(e=11 mm)	44 x 89,46 cm - 17.33" x 35.22"	10	0,394	4,23	3,94	42,3	127	10,393	10,003
BEND 45X90	(e= 7 mm)	44 x 89,46 cm - 17.33" x 35.22"	10	0,394	4,23	3,94	42,3	98	7,32	7,035
BEND 60X120	(e=11 mm)	59 x 119,3 cm - 23.23" x 46.97"	10	0,704	7,57	7,04	42,3	217	19,365	18,540
BUMP 60X60	(e=11 mm)	59,4 x 59,4 cm - 23.44" x 23.44"	9	1,059	11,38	9,531	102,45	257	26	8,5
BUMP 90X90	(e=11 mm)	89,3 x 89,3 cm - 35.16" x 35.16"	10	0,797	8,599	7,97	85,6	242	21,91	21,635
BUMP 90X90	(e=7 mm)	89,3 x 89,3 cm - 35.16" x 35.16"	10	0,797	8,599	7,97	85,6	165	13,936	13,661
CURVE 15X60	(e=11 mm)	14,75 x 59 cm - 5.81" x 23.23"	42	0,348	3,741	14,62	157,122	385	8,623	2,107
CURVE 15X60	(e= 5 mm)	14,75 x 59 cm - 5.81" x 23.23"	42	0,783	8,41	32,886	353,524	412	9,267	1,008
CURVE 15X90	(e=11 mm)	14,74 x 89,1 cm - 5.80" x 35.08"	26	0,525	5,643	13,65	146,73	378	13,666	3,334
CURVE 15X90	(e=7 mm)	14,74 x 89,1 cm - 5.80" x 35.08"	26	0,661	7,104	17,186	184,74	260	9,03	1,74
CURVE 15X90	(e= 5 mm)	14,8 x 89,46 cm - 5.83" x 35.22"	26	1,057	11,362	27,482	295,431	394	14,25	1,74
CURVE 22,5X90	(e=11 mm)	22,22 x 88,6 cm - 8.75" x 34.88"	14	0,394	4,23	5,516	59,297	167	10,289	5,002
CURVE 22,5X90	(e=7 mm)	22,22 x 88,6 cm - 8.75" x 34.88"	14	0,591	6,345	8,274	88,945	237	15,29	5,002
CURVE 22,5X90	(e= 5 mm)	22,2 x 88,6 cm - 8.75" x 34.89"	14	0,787	8,46	11,02	118,62	158	9,65	2,34
CURVE 30X90	(e= 11 mm)	29,67 x 88,6 cm - 11.68" x 34.89"	14	0,531	5,708	7,434	79,912	229	14,71	7,21
CURVE 30X90	(e= 7 mm)	29,67 x 88,6 cm - 11.68" x 34.89"	14	0,797	8,599	11,158	120,105	330	21,92	7,21
CURVE 30X90	(e= 5 mm)	29,67 x 88,6 cm - 11.68" x 34.89"	14	1,065	11,49	14,91	160,86	221	14,18	3,5
CURVE 30X120	(e=11 mm)	29,67 x 118,8 cm - 11.68" x 46.77"	14	0,705	7,57	9,87	106,102	289	18,970	9,270
INSIDE 15X60	(e=11 mm)	14,75 x 59 cm - 5.81" x 23.23"	42	0,348	3,741	14,62	157,122	385	8,623	2,107
INSIDE 15X60	(e= 5 mm)	14,75 x 59 cm - 5.81" x 23.23"	42	0,783	8,41	32,886	353,524	412	9,267	1,008
INSIDE 15X90	(e=11 mm)	14,74 x 89,1 cm - 5.80" x 35.08"	26	0,525	5,643	13,65	146,73	378	13,666	3,334
INSIDE 15X90	(e=7 mm)	14,74 x 89,1 cm - 5.80" x 35.08"	26	0,661	7,104	17,186	184,74	260	9,03	1,74
INSIDE 15X90	(e= 5 mm)	14,8 x 89,46 cm - 5.83" x 35.22"	26	1,057	11,362	27,482	295,431	394	14,25	1,74
INSIDE 22,5X90	(e=11 mm)	22,22 x 88,6 cm - 8.75" x 34.88"	14	0,394	4,23	5,516	59,297	167	10,289	5,002
INSIDE 22,5X90	(e=7 mm)	22,22 x 88,6 cm - 8.75" x 34.88"	14	0,591	6,345	8,274	88,945	237	15,29	5,002
INSIDE 22,5X90	(e= 5 mm)	22,2 x 88,6 cm - 8.75" x 34.89"	14	0,787	8,46	11,02	118,62	158	9,65	2,34
INSIDE 30X90	(e= 11 mm)	29,67 x 88,6 cm - 11.68" x 34.89"	14	0,531	5,708	7,434	79,912	229	14,71	7,21
INSIDE 30X90	(e= 7 mm)	29,67 x 88,6 cm - 11.68" x 34.89"	14	0,797	8,599	11,158	120,105	330	21,92	7,21
INSIDE 30X90	(e= 5 mm)	29,67 x 88,6 cm - 11.68" x 34.89"	14	1,065	11,49	14,91	160,86	221	14,18	3,5
INSIDE 30X120	(e=11 mm)	29,67 x 118,8 cm - 11.68" x 46.77"	14	0,705	7,57	9,87	106,102	289	18,970	9,270
QUARTER UP 15X60	(e=11 mm)	14,75 x 59 cm - 5.81" x 23.23"	42	0,348	3,741	14,62	157,122	385	8,623	2,107
QUARTER UP 15X60	(e= 5 mm)	14,75 x 59 cm - 5.81" x 23.23"	42	0,783	8,41	32,886	353,524	412	9,267	1,008
QUARTER UP 15X90	(e=11 mm)	14,74 x 89,1 cm - 5.80" x 35.08"	26	0,525	5,643	13,65	146,73	378	13,666	3,334
QUARTER UP 15X90	(e=7 mm)	14,74 x 89,1 cm - 5.80" x 35.08"	26	0,661	7,104	17,186	184,74	260	9,03	1,74
QUARTER UP 15X90	(e= 5 mm)	14,8 x 89,46 cm - 5.83" x 35.22"	26	1,057	11,362	27,482	295,431	394	14,25	1,74
QUARTER UP 22,5X90	(e=11 mm)	22,22 x 88,6 cm - 8.75" x 34.88"	14	0,394	4,23	5,516	59,297	167	10,289	5,002
QUARTER UP 22,5X90	(e=7 mm)	22,22 x 88,6 cm - 8.75" x 34.88"	14	0,591	6,345	8,274	88,945	237	15,29	5,002
QUARTER UP 22,5X90	(e= 5 mm)	22,2 x 88,6 cm - 8.75" x 34.89"	14	0,787	8,46	11,02	118,62	158	9,65	2,34
QUARTER UP 30X90	(e= 11 mm)	29,67 x 88,6 cm - 11.68" x 34.89"	14	0,531	5,708	7,434	79,912	229	14,71	7,21
QUARTER UP 30X90	(e= 7 mm)	29,67 x 88,6 cm - 11.68" x 34.89"	14	0,797	8,599	11,158	120,105	330	21,92	7,21
QUARTER UP 30X90	(e= 5 mm)	29,67 x 88,6 cm - 11.68" x 34.89"	14	1,065	11,49	14,91	160,86	221	14,18	3,5
QUARTER UP 30X120	(e=11 mm)	29,67 x 118,8 cm - 11.68" x 46.77"	14	0,705	7,57	9,87	106,102	289	18,970	9,270
STAR	(e=11 mm)	55,8 x 59,55 cm - 23.15" x 23.45"	30	0,702	7,624	21,06	228,772	208	6,026	2,5

Shapes

PACKING LIST / LISTA DE EMBALAJES

NAME / NOMBRE	SIZE / FORMATO	BOX / PALLET	PIECE / BOX	M²/BOX	SQF / BOX	M²/ PALLET	SQF/PALLET	KG / PALLET	KG / BOX	KG / PIECE
CAST IRON DECOR RAMP	(e=11 mm)	29,75 x 59,55 cm - 11.74" x 23.45"	20	0,532	5,727	10,64	114,54	241	10,885	3,55
FORMA HEXAGONO DECOR	(e=11 mm)	44,6 x 51,50 cm - 17.56" x 20.27"	20	0,919	9,893	18,38	197,86	465	22,1	5,40
MATERIA END CONCAVE	(e=11 mm)	7 x 89,46 cm - 2.76" x 35.22"	36	-	-	-	-	510	13,53	1,65
MATERIA END CONVEX	(e=11 mm)	11 x 89,46 cm - 4.33" x 35.22"	36	-	-	-	-	750	20,19	2,483
MATERIA RAMP ONDA	(e=11 mm)	18,14 x 89,46 cm - 7.14" x 35.22"	16	0,649	6,987	10,384	111,77	296	17,09	4,20
METAL 2.0 DECOR RAMP	(e=11 mm)	29,75 x 59,55 cm - 11.74" x 23.45"	20	0,709	7,63	14,18	152,6	313	14,485	3,55
NANOAREA 7.0 TETRIS	(e=11 mm)	22,215 x 89,46 cm - 8.74" x 35.22"	10	1,192	12,827	11,92	128,27	318	29,49	4,85
NANOESSENCE DIAMOND DECOR	(e=7 mm)	27,82 x 87,5 cm - 10.95" x 34.44"	10	0,73	7,855	7,3	78,55	154	13,134	4,289
NANOFACTURE 7.0 DECOR POLICROMÁTICO	(e=7 mm)	44,63 x 89,46 cm - 17.57" x 35.22"	27	0,799	21,47	21,57	579,73	564	20,273	10,003
NANOFORMA MOSAICO BRICK	(e=11 mm)	33,47 x 38,65 cm - 13.17" x 15.21"	10	0,647	6,96	6,47	69,64	137	11,43	2,236
NANOFUSION 7.0 DECOR RAMP	(e=7 mm)	59,55 x 59,55 cm - 23.45" x 23.45"	30	1,06	11,40	31,9	343,16	774	25,02	6,13
NANOFUSION 7.0 MOSAICO BRICK	(e=7 mm)	46,40 x 58,00 cm - 18.27" x 22.84"	30	0,81	8,71	24,3	261,41	456	14,45	4,65
NANOSPECTRUM FIELD DECOR	(e=7 mm)	14,42 x 89,46 cm - 5.68" x 35.22"	16	1,032	11,108	16,512	177,732	303	17,610	2,165
NANOSPECTRUM FLAKE DECOR	(e=7 mm)	68,28 x 88,46 cm - 26.82" x 34.83"	18	1,208	13,003	21,744	234,048	414	21,749	10,737
NANOSPECTRUM RAMP DECOR	(e=12 mm)	21,91 x 89,46 cm - 8.61" x 35.22"	16	0,784	8,439	12,544	135,021	236	13,336	3,289
NANOTERRATEC DIAMOND RAMP	(e=11 mm)	26,25 x 52,65 cm - 10.33" x 20.73"	15	0,553	5,952	8,295	89,285	205	12,116	2,904
REGENERATION MOON	(e=11 mm)	44,63 x 89,46 cm - 17.57" x 35.22"	27	0,799	8,589	21,573	231,90	574	20,396	10,003
REGENERATION RAMP 15	(e=11 mm)	14,74 x 89,46 cm - 5.80" x 35.22"	52	0,791	8,514	41,13	442,7	1080	20,334	3,334
TERRATEC ZEBRA DECOR	(e=11 mm)	59,55 x 59,55 cm - 23.45" x 23.45"	30	1,063	11,44	31,89	343,26	790	25,574	8,437
XTREME NEXUS	(e=11 mm)	59,55 x 59,55 cm - 23.45" x 23.45"	10	0,709	7,63	7,09	76,3	198	17,5	8,5
XTREME WAVE	(e=11 mm)	42,32 x 59,55 cm - 16.66" x 23.45"	10	0,756	8,136	7,56	81,36	205	18,2	5,9

PACKING LIST / LISTA DE EMBALAJES

NAME / NOMBRE	SIZE / FORMATO	BOX / PALLET	PIECE / BOX	M²/BOX	SQF / BOX	M²/ PALLET	SQF/PALLET	KG / PALLET	KG / BOX	KG / PIECE
ANARCHY PRISM 60X60 (GOLD/SILVER)	(e=11 mm)	59,55 x 59,55 cm - 23.45" x 23.45"	30	1,063	11,43	31,89	343,138	797	25,811	8,437
CAST IRON NATURAL 30X60 (GOLD/SILVER)	(e=11 mm)	29,75 x 59,55 cm - 11.71" x 23.45"	40	1,417	15,25	56,68	609,99	1000	24,427	3,024
NANOFANTASY SOUND 30X90 (GOLD/SILVER)	(e=5 mm)	29,75 x 89,46 cm - 11.71" x 35.22"	20	1,863	20,046	37,26	400,92	516	24,68	3,5
NANOFORMA ILLUSION 30X90 (GOLD/SILVER)	(e=5 mm)	29,75 x 89,46 cm - 11.71" x 35.22"	20	1,863	20,046	37,26	400,92	516	24,68	3,5
NANOICONIC CUBIC 30X90 (GOLD/SILVER)	(e=5 mm)	29,75 x 89,46 cm - 11.71" x 35.22"	20	1,863	20,046	37,26	400,92	516	24,68	3,5
NANOREGENERATION OVAL 30X90 (GOLD/SILVER)	(e=5 mm)	29,75 x 89,46 cm - 11.71" x 35.22"	20	1,863	20,046	37,26	400,92	516	24,68	3,5
PULPIS TASSELLATO 22,5X90 (GOLD/SILVER)	(e=11 mm)	22,215 x 89,46 cm - 8.75" x 35.22"	36	0,993	10,684	35,748	384,65	906	24,535	4,85
RENDERING DECOR 60X60 (GOLD/SILVER)	(e=11 mm)	59,55 x 59,55 cm - 23.45" x 23.45"	30	1,063	11,437	31,89	343,138	797	25,811	8,437

Jewelry

* ALL OF OUR PRODUCTS ARE PACKED ON EUROPALLETS OF 80X120 cm. (31.49"X47.24") SIZE , EXCEPT OUR PRODUCT SIZES 45X90 cm. AND 22,5X90 cm. WHICH ARE PACKED ON 100X120 cm. (39.37"X47.24") PALLETS
* TODOS LOS PRODUCTOS SE PALETIZAN EN EUROPALLETS DE FORMATO 80X120 cm., EXCEPTO LOS FORMATOS 45X90 cm. Y 22,5X90 cm. QUE SE PALETIZAN EN PALLETS DE FORMATO 100X120 cm.

* ALL OF OUR PRODUCTS ARE PACKED ON EUROPALLETS OF 80X120 cm. (31.49"X47.24") SIZE , EXCEPT OUR PRODUCT SIZES 45X90 cm. AND 22,5X90 cm. WHICH ARE PACKED ON 100X120 cm. (39.37"X47.24") PALLETS
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reduces the emissions compared to the production of the traditional porcelain.
reducción de las emisiones de partículas y compuestos con respecto a las producción de una pieza convencional.

reduces water and energy consumption
reducción del agua y la energía consumida

reduces the use of raw material
reducción de las materias primas utilizadas

reduces the use of packaging
reducción en los embalajes

reduces the emissions & cost of transportation
reducción de las emisiones y de los costes de transporte

40% recycled content, including recycled water and mineral materials.
40% de contenido en material reciclado, incluyendo materias recicladas hídricas y minerales.

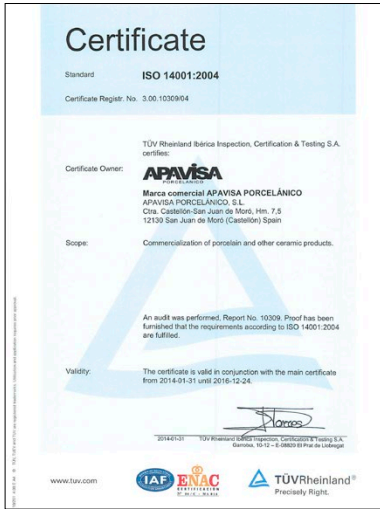
40%

eco
porcelain

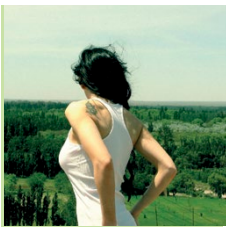
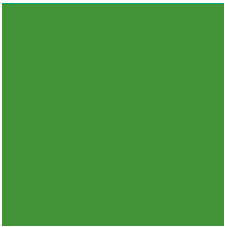
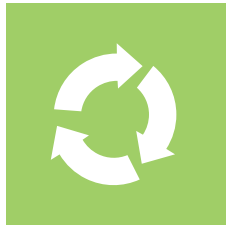
CERTIFICATIONS AND RECOGNITIONS - CERTIFICADOS Y RECONOCIMIENTOS

CERTIFICATE
ISO 14001: 2004

Environmental manage system
Sistema de gestión ambiental



COMPLIANCE WITH CREDITS FOR
LEED
CERTIFICATION SYSTEM



YOU CAN OBTAIN UP TO 38 LEED CREDITS . SE PUEDEN OBTENER HASTA 38 CRÉDITOS LEED

depending on the following criteria:
dependiendo de los siguientes criterios:

DIRECT CREDITS

SUSTAINABLE SITES:

- SS 1/7

HEAT ISLAND EFFECT.
EFECTO ISLA DE CALOR
- SS 3

LOCAL HEAT ISLAND EFFECT.
EFECTO ISLA DE CALOR LOCAL

1-2
CREDITS

MATERIALS AND RESOURCES:

- MR

RECYCLED CONTENT.
CONTENIDO RECICLADO
- MR

REGIONAL MATERIALS.
MATERIALES REGIONALES
- MR

SUSTAINABLE PURCHASING.
ADQUISICIÓN SOSTENIBLE
- MR

SUSTAINABLY SOURCED MATERIALS & PRODUCTS.
PRODUCTOS Y MATERIAS PRIMAS SOSTENIBLES
- MR

ENVIRONMENTALLY PREFERABLE PRODUCTS.
PRODUCTOS AMBIENTALMENTE PREFERIBLES

0,5-8
CREDITS

INDOOR ENVIRONMENTAL QUALITY

- IEQ

LOW EMITTING MATERIALS.
PRODUCTOS DE BAJA EMISIÓN

1-4
CREDITS

INDIRECT CREDITS

ENERGY & ATMOSPHERE

- EA PR2

MINIMUM ENERGY PERFORMANCE.
EFICIENCIA ENERGÉTICA MÍNIMA
- EA CR1

OPTIMIZE ENERGY PERFORMANCE.
OPTIMIZACIÓN ENERGÉTICA

1-21
CREDITS

MATERIALS AND RESOURCES

- MR CR1.2

BUILDING REUSE.
REUTILIZACIÓN DEL EDIFICIO
- MR CR3

MATERIALS REUSE.
REUTILIZACIÓN DE MATERIALES

1-2
CREDITS

INDOOR ENVIRONMENTAL QUALITY

- IEQ CR3

CONSTRUCTION INDOOR AIR QUALITY
MANAGEMENT PLAN.
PLAN DE GESTIÓN DE LA CALIDAD DE AIRE INTERIOR

1
CREDIT



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